



GIANLUIGI TROVESI & MARCO REMONDINI

clarinets - saxophone - cello – effects

CONTRACTUAL RIDER

Technical equipment required of the promoter

STAGE (measure)

Min. 6m x 4 m

- Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands : Meyer, L.Acoustic, Nexo, d&b)
- 12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

MONITOR

The monitor system can also be driven directly from the control console in the hall
2 separate and independently controllable lines are essential

LIGHTING

Standard

MIKES

Saxophone and cello: 2 active D.I. Boxes + jack>cannon cables.

N.B. = The musician uses his own mixer where he inputs the sound of cello and an electronic drum kit.

Clarinets: 2 AKG 414 or 2 MILAB SR 2000 or 2 LC 25 - One of these microphones is to be mounted on adjustable boom pole. The other on a short boom.

1 good microphone for announcements: SHURE SM 58 or choice of equal quality

MISCELLANEOUS

2 chairs without armrests

2 music stands

1 table on which to place instruments (should be placed to Trovesi's left)

SOUNDCHECK

Performers complete the sound rehearsal in normally no more than 30 minutes. This can be arranged at least an hour before doors open. It is essential, however, that once the artists arrive on stage, they find all equipment working, assembled and wired.

Usually, based on a concert scheduled at 9 p.m., sound check is scheduled around 6 p.m., dinner at 7:30 p.m. and the concert to follow.

HOSPITALITY RIDER

HOTEL

A 4- or 5-star hotel (in accordance with the most famous international guides) is required.

LOCAL GROUND TRANSPORTS

All transportation to and from airports, stations, hotels, concert venue, restaurant and vice versa are precise contractual requirements and are the full responsibility of the promoter organizing the date. The use of a car that is comfortable and roomy enough to comfortably transport the musicians' personal luggage and instruments is required (if possible, avoid little cars).

DRESSING ROOMS

Dressing rooms (or rooms used for that purpose) should be located as close as possible to the concert venue and should be clean, habitable, safe, and supervised. They must contain chairs and tables and a mirror, a bathroom with soap and towels. The organizer is responsible for personal items left in the dressing rooms by artists during their performance.

CATERING

Coffee, juice, mineral water, dry red wine, beer, sandwiches, savories, sandwiches, fresh seasonal fruit.

DINNER

A hot dinner for two is required (meat and fish are both welcome on the menu).