

GIANLUIGI TROVESI & GIANNI COSCIA

CONTRACTUAL RIDER
Equipments to be supplied by promoter

STAGE

Min. 6m x 4 m

SOUND / FOH

- High quality p.a. (min. 8 KW) & light system suitable to the needs of the room.
- 12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

MONITOR

Monitors can be done from the FOH desk
2 separate mon-system

LIGHTING

Standard

MIKES

Accordeon: 2 AKG 414 or NEUMANN KM 184 over two lateral mike stands

Clarinets: 2 AKG 414 or MILAB SR 2000 or LC 25 1 over one mike stand with boom and 1 over one short mike stand

2 good announce mikes (one for each musician): SHURE SM 58 or similar

MISCELLANEOUS

2 chairs without arms

2 music stands

1 little table for the instruments

SOUNDCHECK

Artist will make effort to complete alle these requirements at least one hour prior to concert start time. Prev. soundcheck time: not more than 20 minutes.

It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN

Coscia (accordeon) on the left – Trovesi (clarinets) on the right

FRONT OF THE STAGE

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area. The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, beer, sandwiches, fruits.

DINNER

Please provide a hot dinner for two persons (meat or fish are accepted anyway).