

Trovesi Group

Gianluigi Trovesi (sax alto e clarinetti), Paolo Manzolini (g), Marco Esposito (el.b),
available in quartet, too, with Fulvio Maras (dr, perc)

Gianluigi Trovesi's new trio was born in the sign of a double 'homecoming': on the one hand, the desire to play again with long-standing collaborators who are also geographically close to him (they are all musicians from Lombardy); on the other hand, the desire to reconstitute a genuinely jazz combo, in the manner of Manzoni, not by going back to washing clothes in the rivers of his home, but by 'immersing' the musical material in the waters of the Mediterranean tout-court.

The saxophonist and clarinetist from Bergamo has always claimed impurity as the distinctive matrix of his creativity: his polychrome personality and his genuinely omnivorous musical poetics have made him one of the rare examples of an artist who finds interest in the most diverse materials, and knows how to draw from repertoires that are apparently distant in age and distant in style, while at the same time coming to coin an absolutely unique and unrepeatable language. This return to the fold of an explorer and culturally stateless musician should come as no surprise. If it is a 'nostos', in fact, this return journey could not but bring with it clear echoes of all the explorations completed in almost sixty years of music, from the colour of popular melodies to the improvisational avant-garde, to the spirit of the 17th century baroque. Alongside original pieces expressly written for the project, the quartet's music includes reinterpretations of the leader's extensive 'songbook', composed over the course of time for his many formations - from duo to orchestra, passing through trio, quintet octet and nonet - as well as interpretations of standards from the Afro-American repertoire. Always with an eye to the arrangement, with attention to detail even in a small group like this, and without disdaining attention to contemporary sounds. And just like the music of any of his other projects, that of the present Trovesi quartet is never exhausted in the simple sum of the elements brought into play, but rather takes shape thanks to an extraordinary re-creative idea, in perpetual becoming, which is renewed at every concert, according to the most authentic spirit of jazz music.

www.gianluigitrovesi.com