# David Linx, Gustavo Beytelmann e Paolo Fresu

David Linx (vocals) – Gustavo Beytelmann (piano) – Paolo Fresu (tpt, flh, fx)

## "Trama Latina"

## Contractual Rider

STAGE
Minimum dimensions 8 x 6 x 1 m in height. Obligatory request: in case of outdoor concerts the coverage of the stage is mandatory
.
P.A. SYSTEM:
ROOM:
Professional audio system suitable for the concert location and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)
12/24 channels house mixer digital console of universal quality reference.
STAGE:
5 monitors with separate sends: 1 x Beytelmann but 2 for Fresu and Linx.
12/24 channel stage mixer with independent sends.
N.B. = Only in case of extreme emergency, the monitors can be driven from the front desk but the official request is for a separately controllable and equalisable system.

LIGHTING
See attached light rider.
In the event of problems, the minimum required and adequate professional lighting system requires a minimum of 20 Pc 1000w type floodlights with gelatines.

Backline:
Paolo Fresu: -
Gustavo Beytelmann: 1 grand piano [Steinway, Yamaha, Fazioli] tuned (442Hz) and checked on the day of the concert - Stool.
David Linx: -

Microphone request:
TRUMPET AND FLUGELHORN FRESU: (Paolo uses his own clip-on microphone) - 2 line channels with cables.
1 good microphone for announcements.
PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 contact microphone Schertler P48
VOICE: Linx travels with its own microphone but a professional condenser vocal mike is required (OK e.g. Shure KSM9 but NOT Neumann 105!).

VARIOUS:

1. 1 small table (maximum height around 40 cm) on which Fresu can place his effects to be positioned to the musician's right.
2. 220v power socket behind Fresu's tablesedia bassa senza braccioli per Fresu.

SOUNDCHECK:
When the musicians arrive on stage, everything must already be rigorously wired and ready for use. Only in this case is it possible to guarantee a sound check that does not exceed 45 minutes and that can necessarily take place at least 3 hours before the concert.

STAGE PLAN:
Looking at the stage, the trio's arrangement is:

Gustavo Beytelmann (Left) – Paolo Fresu (Center close to the piano) – David Linx (stage center)

pannonica

## LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

## HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation for musicians and crew in the same hotel incl. continental breakfast at no cost to the artist. Large rooms (at least double rooms single use) are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.
GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.
Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING Coffee, soft drinks, fruit juices, honey (for the vocalist), mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.
DINNER Please provide a hot dinner for 5 persons (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check.
IMPORTANT NOTE: The group prefers to have dinner before the concert, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

**This rider is part of the contract**

Reference Sound Engineer = mr. Fabrizio Dall’Oca: mob +39 335 66 18 404
Reference Light engineer and tour manager = mr. Luca Devito: mob +39 349 61 59 463