

SADE MANGIARACINA TRIO

Sade Mangiaracina – Marco Bardoscia – Gianluca Brugnano

or

Sade Mangiaracina – Luca Aquino – Salvatore Maltana

PRAYERS



Sade Mangiaracina is one of the brightest new talents in Italian jazz thanks to her rare sensitivity and remarkable qualities as a composer and arranger.

Prayers is the title of the Sicilian pianist's new recording, released as her third album recorded for Paolo Fresu's label, Tùk Music.

It is a highly articulated project, a double disc made with different ensembles and a shared theme, the individual's need to relate with the divine, the transcendent or in any case the supernatural, a need that many of us have probably encountered at one time or another in the course of our lives, both in dark moments and in moments of joy.

Live, the project can be conjugated with both formations:

the first is that of the well-established and exuberant trio consisting of Marco Bardoscia on double bass and Gianluca Brugnano on drums (already featured on Sade's previous records 'Le Mie Donne' and 'Madiba').

The second more reflective and lyrical one sees the leader with trumpeter Luca Aquino and Salvatore Maltana on double bass.

In both cases (with a few exceptions), the songs are all the fruit of the creative mind of the leader, who is increasingly recognised for her original and captivating compositional aptitude.

In both cases, however, we are talking about ideal formations of Sade's music that are therefore capable of bringing out the leader's Mediterranean origins always filtered through the lens of improvised music and an interplay of a confirmed surprising maturity.

Sade Mangiaracina Bio:

The world of jazz in recent years has finally been populated with many female names. Critics spend themselves in chasing adjectives dedicated to the bravura and reliability of the various performers, but as very often happens, at a particularly successful debut, only those who really have quality and intelligent foresight connected with the necessary consistency and constant creativity manage to emerge and continue to make musical art beautiful. Sade Mangiaracina represents one of the brightest contemporary examples of this. With the fire of her Mediterranean in her and a moving into musical territories with surprising sensitivity she continues to convey pure emotion captivating audiences and connoisseurs alike.

Sade Mangiaracina was born in Castelvetro in 1986. At the age of six she began studying classical piano, which she continued until she was 18, winning several national and international competitions during these years, including a major UNESCO award after a concert in Athens. After graduating from classical high school, she moved to Rome to study jazz at the Percentomusica school directed by Massimo Moriconi (graduated in 2007 with top marks), later continuing her jazz studies at the Santa Cecilia Conservatory with Danilo Rea.

During these years she has taken part in many musical projects, recording several records also under his own name. From 2013 she also began to collaborate in the pop field with Simona Molinari (Cannes Film Festival, Premio Tenco, Umbria Jazz), Amara (Sanremo) and Dionne Warwick (opening act for her Italian tour), continuing to work with several internationally renowned jazz musicians such as Greg Osby, Fabrizio Bosso, Giovanni Tommaso, Massimo Moriconi, Luca Aquino, K.J. Denhart, Francesco Bearzatti and others.

Also important are collaborations with Med Free Orchestra, Alghero singer Franca Masu and A'Imara the orchestra of Arab and Mediterranean women from Egypt, Tunisia, Turkey, Syria, Kenya, Italy, Jordan. In 2018 her album "Le mie Donne" in trio with Gianluca Brugnano and Marco Bardoscia and produced by trumpeter Paolo Fresu was released for Tük Music label. The trio performs at major Italian festivals and shows. The year 2022 saw the release of the work with Med Free Orchestra in which she worked not only as a pianist but also as an author, arranger of songs and director.

The release came immediately after that of "Madiba" (also released by Tük) dedicated to Nelson Mandela and which garnered maximum critical acclaim.

Collaterally to her "historic" trio, a new experience also came to life, again as a trio, with Salvatore Maltana and trumpeter Luca Aquino.

However, the pianist's present speaks of a big increasing public success, thanks in part to a fortunate suggestion by Paolo Fresu to the Italian pop star Ornella Vanoni, who wanted her beside him to play and take care of the arrangements and production of her show "Women and Music," hosted in major Italian theaters in the fall-winter 2022/2023 season.

In the autumn of 2023, her new work for Tük Music was released, the double work 'Prayers', recorded with two different trios that testify to the creative eclecticism of the musician.

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