PAOLO FRESU Trio

Paolo Fresu (tpt, flh, eff) – Dino Rubino (p) – Marco Bardoscia (cb)

Contractual rider

STAGE
Stage: measures (min) : m. 8 x 6 x 1 (H). In the case of outdoor concerts, the roof is mandatory.

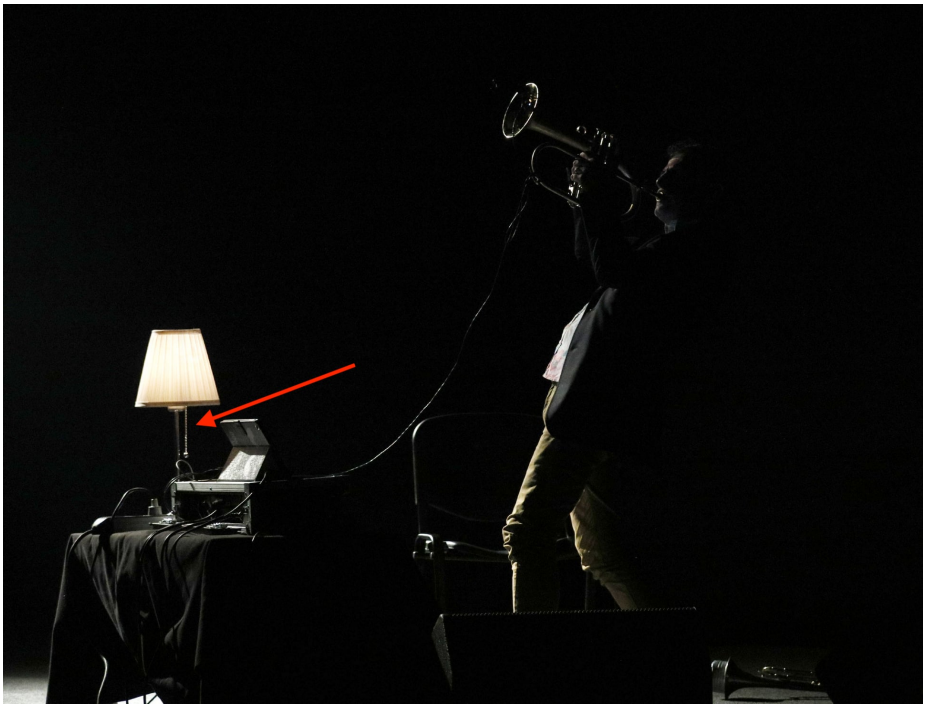
P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)
12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5)
STAGE:
4 wedges with separate sends: 1 for each musician but 2 for Paolo Fresu (D&B Max, Martin, RCF. L Acustic).
24-channel stage mixer.
N.B. = Only in the event of an extreme emergency, the monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

LIGHTING
Please, check the specific Light Rider below.

Backline:
PAOLO FRESU : -
DINO RUBINO: 1 PROFESSIONAL BLACK colour grand tuned (442Hz) and controlled piano with adjustable bench. Preferred choiche: Steinway, Yamaha, Fazioli.
MARCO BARDOSCIA: 1 professional concert contrabass instrument with the following base:
usual bass is a classic 3/4 jazz concert instrument with adjustable or low bridge, low action, with diapason length of 104 cm (from the bridge) with professional pick-up (fishman fullcircle, schertler stat-b, realist, ehrlund are well accepted).
Please consider the possibility that the musician could take his own strings and replace them). PLEASE AVOID THE CLASSIC STUDIO BASS RENTED IN THE CLOSEST STORE! THE BEST CHOICE IS ASK TO A LOCAL BASS JAZZ PLAYER!
1 french BOW
1 professional bass amplifier (ok: Gallien Krüger with head and 4x10, Ampeg or similar choice range)

Microphones request:
TRUMPET AND FLUGLEHORN FRESU: (Paolo uses his own clip mike – 2 XLR cables).
Fresu uses his own IPAD and needs 2 Active D.I. Box.
PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone.
Trumpet 2 (Rubino lays often flügelhorn, too): he uses his own clip mike with 1 XLR cable.
Double Bass: pick-up mike on instrument + passive mike on amplifier.
1 good announce mike - Shure SM 58.

VARIOUS:
1 little table for the effects of Fresu (40 cm h to put on the righst side of each musician).
Power sock 220v to put behind or under Fresu's table.
1 armless normal chair for Fresu.
1 little table with a DIMMERABLE lamp (old style abat-jour) to put on the side of Fresu (see picture).



If possible, try to find a typical old style lamp with switching on and off with a little chain as in the picture here above

SOUNDCHECK:
It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.
The trio prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes.
The restrooms have to be supplied with towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits.

STAGE PLAN:
Looking to the stage, the disposition is:

Dino Rubino (L) – Marco Bardoscia (Center close to the piano) – Paolo Fresu (R) (with all musicians on the same line or in a little arcued bow)

LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

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HOSPITALITY RIDER

HOTEL
Please provide 4 or 5 star hotel accomodation incl. continental breakfast and Room Wi-Fi service at no cost to the artist and crew.
GROUND TRANSPORT
Please provide confortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS
Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival.
Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING
Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fresh and dried fruits.
DINNER
Please provide a hot dinner for five persons (meat or fish are accepted anyway). Please consider vegetarian menu, too.

CONTACTS:
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This rider is a contractual part