

## PAOLO FRESU DEVIL QUARTET

Paolo Fresu (tpt, flh, eff) – Bebo Ferra (elect. g.) –  
Paolino Dalla Porta (cb) – Stefano Bagnoli (dr)

### Contractual rider

**Stage:** minimum measurements m. 8 x 6 x 1 in height from the base. In case of outdoor concerts, the cover is mandatory.

#### P.A. & LIGHTS SYSTEM:

##### ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room.  
(Preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

##### STAGE:

5 monitors (2 x Fresu and 2 x Ferra on the same line, 1 x Dalla Porta - *No monitor is usually required for the drummer although it is advisable, in cases of peculiar room acoustic problems, to keep one available*) with separate sends for each musician (D&B Max, Martin, RCF, L Acoustic).

Monitor Mixer: 24/8 with independent sends.

N.B. = Only in cases of extreme emergency, the monitors can be driven from the front desk, but the official request is for a separately controllable and equalisable system.

##### LIGHTS:

See specific rider below.

#### BACKLINE:

PAOLO FRESU: -

PAOLINO DALLA PORTA:

1 high quality professional classic 3/4 Double Bass (Acoustic Upright Bass)  
with a Jazz set up, with adjustable or low bridge, low action, with diapason length from 104 to 107 cm (from the bridge) with professional pick-up (fishman fullcircle, realist, wilson, schertler stat-b, underwood, ehrlund are well accepted).

+ 1 professional bass amplifier with head and 4x10 body (preferred choice: Gallien Krüger MB500 (Head + Cabinet) or MB400 – Not accepted: Gallien Krüger MB200 or Trace Elliot. Second choice: David Eden Traveler 550 (Head) +

Cabinet or Ampeg B15 or Glockenklang.

1 music stand

STEFANO BAGNOLI (**left handed**): 1 professional drum kit (preferred ENDORSED choice: TAMA STARCLASSIC or SUPERSTAR) with 18" bass drum, 14" wooden snare, 1 10" or 12" tom, 14" floor tom – Cymbals set: ride, crash and hi-hat - Pedal, snare stand, hi-hat + stand, 2 cymbals stands, stool.

BEBO FERRA (no backline – direct connection) + 2 active D.I. Box.

1 guitar stand, 1 music stand, 1 low chair without arms.

#### MIKES:

BASS: 1 ACTIVE D.I. BOX and 1 good bass mike

TRUMPET & FLÜGELHORN: (Paolo uses his own clip mike) – 2 line channels with XLR cables 1 good announce mike:

SHURE SM 58 or similar.

GUITAR: direct.

DRUMS: standard.

#### VARIOUS:

A sufficient number of mikes stands (1 short boom), 1 little table for Paolo's effects (max 40 cm high).

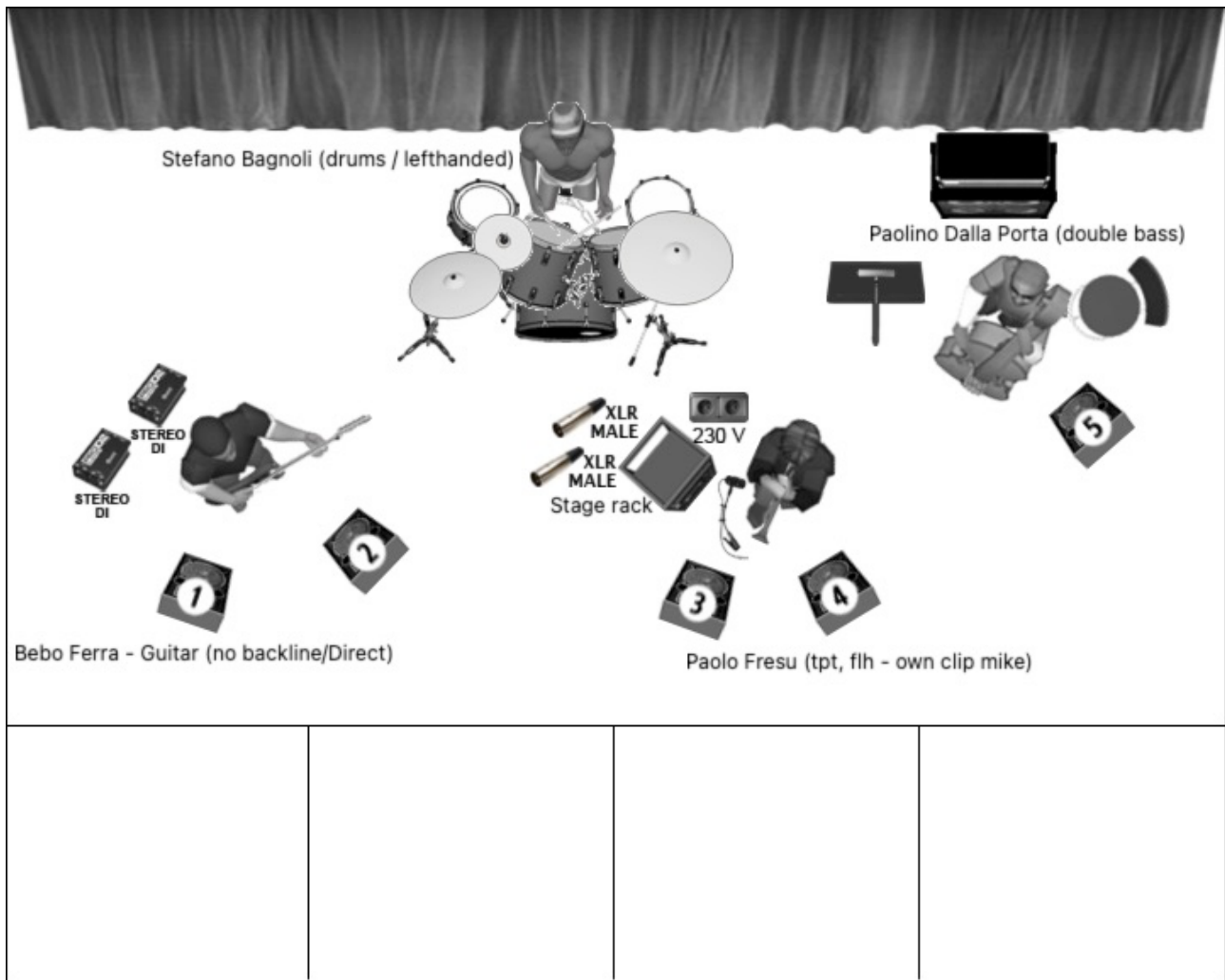
#### SOUNDCHECK:

Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes. It is utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

**STAGE PLAN:** Looking the stage from the front, the band plays really concentrated (see picture below), forming a bow.

From the left to the right the positions are the following one:

Bebo Ferra (L) – Stefano Bagnoli (center back) Paolino Dalla Porta (R back) – Paolo Fresu (center front)



**LIGHT RIDER**

**Light Plot**

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

**CONTACTS:**

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LIGHT = Luca Devito: +39 349 6159463 / email: [infopaolofresu@gmail.com](mailto:infopaolofresu@gmail.com)



### **HOSPITALITY RIDER**

**HOTEL** Please provide 4- or 5-star hotel accommodation for musicians and crew in the same hotel incl. continental breakfast at no cost to the artist. Large rooms (at least double rooms single use) are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.

**GROUND TRANSPORT** Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.

**DRESSING ROOMS** Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

**CATERING** Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.

**DINNER** Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high-quality restaurant **BEFORE** the concert, so right after the sound check.

**IMPORTANT NOTE:** The group prefers to have dinner before the concert, right after the sound check, **BUT THIS IS OBVIOUSLY DEPENDING** by the start time of the concert.

**This rider is part of the contract**