PAOLO FRESU DEVIL QUARTET

Paolo Fresu (tpt, flh, eff) – Bebo Ferra (elect. g.) –
Paolino Dalla Porta (cb) – Stefano Bagnoli (dr)
Contractual rider

Stage: minimum measurements m. 8 x 6 x 1 in height from the base. In case of outdoor concerts, the cover is mandatory.

P.A. & LIGHTS SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room.
(Preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
5 monitors (2 x Fresu and 2 x Ferra on the same line, 1 x Dalla Porta - No monitor is usually required for the drummer although it is advisable, in cases of peculiar room acoustic problems, to keep one available) with separate sends for each musician (D&B Max, Martin, RCF. L Acoustic).
Monitor Mixer: 24/8 with independent sends.
N.B. = Only in cases of extreme emergency, the monitors can be driven from the front desk, but the official request is for a separately controllable and equalisable system.
LIGHTS:
See specific rider below.

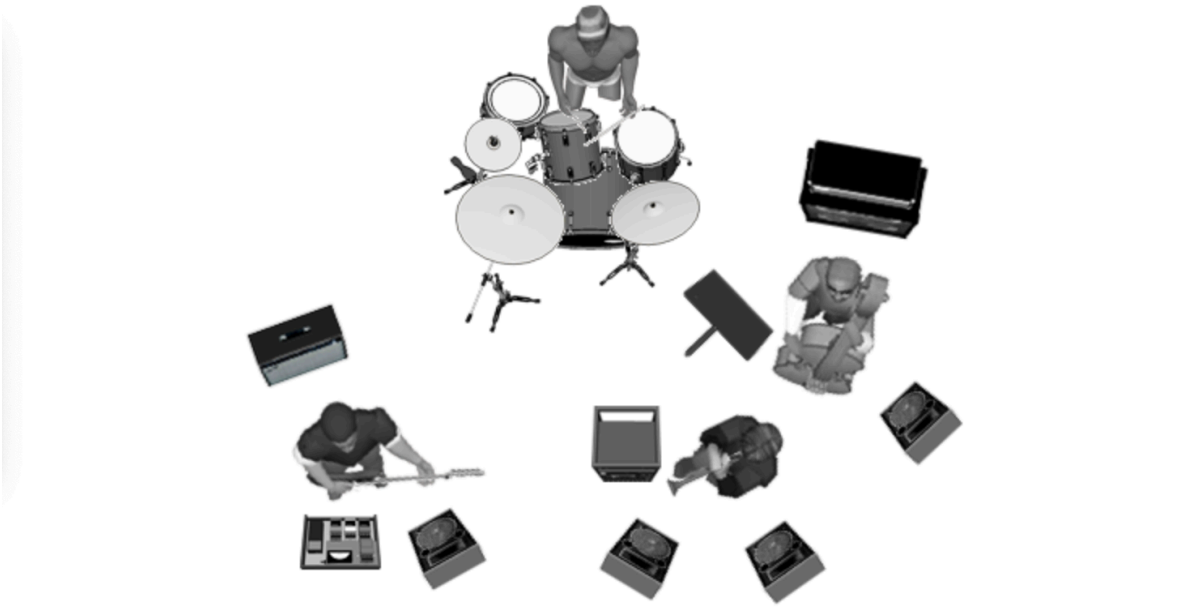
BACKLINE:
PAOLO FRESU: -
PAOLINO DALLA PORTA:
1 high quality professional classic 3/4 Double Bass (Acoustic Upright Bass)
with a Jazz set up, with adjustable or low bridge, low action, with diapason lenght from 104 to 107 cm (from the bridge) with professional pick-up (fishman fullcircle, realist, wilson, schertler stat-b, underwood, ehrlund are well accepted).
+ 1 professional bass amplifier with head and 4x10 body (preferred choice: Gallien Krüger MB500 (Head + Cabinet) or MB400 – Not accepted: Gallien Krüger MB200 or Trace Elliot. Second choice: David Eden Traveler 550 (Head) + Cabinet or Ampeg B15 or Glockenklang.
1 music stand
STEFANO BAGNOLI (left handed): 1 professional drum kit (preferred ENDORSED choice: TAMA STARCLASSIC or SUPERSTAR) with 18" bass drum, 14" wooden snare, 1 10" or 12" tom, 14" floor tom – Cymbals set: ride, crash and hi-hat - Pedal, snare stand, hi-hat + stand, 2 cymbals stand, stool.
BEBO FERRA 1 valve state guitar amplifier FENDER TWIN REVERB AMP + 1 active D.I. Box.
PLEASE NOTE = ABSOLUTELY NOT Roland Jazz Chorus.
1 guitar stand, 1 music stand, 1 low chair without arms.

MIKES:
BASS: 1 ACTIVE D.I. BOX and 1 good bass mike
TRUMPET & FLÜGELHORN: (Paolo uses his own clip mike) – 2-line channels with XLR cables 1 good announce mike: SHURE SM 58 or similar.
GUITAR: standard.
DRUMS: standard.

VARIOUS:
A sufficient number of mikes stands (1 short boom), 1 little table for Paolo's effects (max 40 cm high).

SOUNDCHECK:
Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes. It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN: Looking the stage from the front, the band plays really concentrated (see picture below), forming a bow. From the left to the right the positions are the following one:
Bebo Ferra (L) – Stefano Bagnoli (center back) Paolino Dalla Porta (R back) – Paolo Fresu (center front)



LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

CONTACTS:
SOUND = Alessandro Fedrizzi +39 333 6066503 / email: a.fedrizzi15@gmail.com
LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com

HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation for musicians and crew in the same hotel incl. continental breakfast at no cost to the artist. Large rooms (at least double rooms single use) are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.

GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS Dressing room shall be in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.

DINNER Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check.

IMPORTANT NOTE: The group prefers to have dinner before the concert, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

This rider is part of the contract