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"Norma"

Paolo Fresu (tpt, flh, eff) – Orchestra del Conservatorio di Milano - Paolo Silvestri (dir)

Contractual Rider

STAGE: Stage: minimum size m. 15 x 12 x 1 in height. In case of outdoor concert, cover is mandatory.
IMPORTANT NOTE: This rider is prepared on the basis of the orchestra outlined in the title but can also be built with a local orchestra. Either way, the basic orchestra should consist of:
rhythm section, 4 trumpets, 4 trombones, sax section + flute (6 musicians).
P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
8 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu +
2 side fill.
24-channel stage mixer with independent sends.
LIGHTING
See attached light rider
Backline:
PAOLO FRESU : -
PIANO: 1 grand piano or grand piano [Steinway, Yamaha C5, Fazioli] tuned and checked the day of the concert - Stool
DOUBLE BASS:
1 professional double bass with the following features (please avoid rented instruments and prefer an instrument rented by a local professional musician):
3/4 LOW ACTION professional double bass with adjustable bridge, with tuning fork length between 103 and 106 cm from the bridge with professional pick-up mike mounted (for example: fishman fullcircle, schertler stat-b, realist, ehrlund)
1 professional bass amp such as Gallien Krüger with head and 4x10 cabinet, Ampeg or similar quality.
Drum set: A classic jazz drum set with 18" bass drum and sandblasted skins.
Mikes:
TRUMPET AND FLUGELHORN: (use his own clip-on microphone)- 2 line channels with XLR cables
PIANO: 3 good microphones for HI-LOW-HOLE (pref.: AKG 414 or 451 or SHURE 81) on stand
SAX + FLUTE SECTION (6 musicians): 1 microphone each (ok Shure SM58) on stand
TRUMPET SECTION (4 musicians): 1 microphone each (ok Shure SM58) on stand
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CONTRABBASSO: pick up on instrument + D.I. OUTPUT + 1 microphone on instrument (OK DPA 4099) on low stand
BATTERY: standard microphone with the necessary stand
1 good microphone for announcements
VARIOUS:

- 1 large (or double) music stand for conducting
- 20 music stands for orchestra + 15 equal comfortable chairs without armrests and without noise and creaking if made of wood or metal
- 1 small table (maximum height around 50 cm) on which Fresu can place his effects to place on the right side of the musician.
- 220v electrical outlet under Fresu's table
- 1 low chair without armrests for Fresu.

SOUNDCHECK:
When the musicians arrive on stage, everything must be already wired and ready to use. Only in this case it is possible to ensure a sound check that does not exceed 60 minutes and that can necessarily find space at least 3 hours before the concert.
STAGE PLAN:
See picture below

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IMPORTANT NOTE:
If spacing measures are in effect keep in mind that the stage must necessarily be wider than normal and must therefore provide sufficient safe space for 17/18 musicians and the conductor.

LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.
The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.
For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.
Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.
Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags
Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand
Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.
Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black
Hazers: 2

HOSPITALITY REQUESTS (VALID FOR FRESU, SILVESTRI, DALL'OCA AND DEVITO)

HOTEL
The basic request of hospitality is related to the accommodation of musicians, technicians and production staff in DSU rooms in 4 or 5 stars hotels (breakfast included) - Room WI-FI Internet connection is always required.
LOCAL TRANSPORTS
We require transportation on comfortable and spacious vehicles (avoid utility vehicles) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa.) Always keep in mind that musicians, technicians and production staff travel with their own personal luggage and with instruments and various effects.
ROOMS
If possible, dressing rooms should be located close to the stage, in a safe or controlled area and with the possibility to lock every door.
We remind you that the organization is responsible for the security and all the valuables brought by musicians in the backstage area.
Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.
CATERING
Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine (for Fresu and Silvestri), fresh beer, sandwiches and sandwiches, fresh and dried fruit.
NB: Catering must be available both during rehearsals and during the concert.
DINNER
To be organized always BEFORE the concert in a quality restaurant with a choice of menu. Vegetarian menu should also be provided.

This rider is an integral part of the contract!

CONTACTS:
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