



“Norma”

Paolo Fresu (tpt, flh, eff) – Orchestra del Conservatorio di Milano - Paolo Silvestri (dir)

Contractual Rider

IMPORTANT NOTE: This rider is prepared on the basis of the orchestra outlined in the title but can also be built with a local orchestra. Either way, the basic orchestra should consist of: rhythm section, 4 trumpets, 4 trombones, sax section + flute (6 musicians).

STAGE

Stage: minimum size m. 15 x 12 x 1 in height

P.A. SYSTEM:

Professional Audio System suitable for the location of the concert and the number of people in the room.
(Preferred brands : Meyer, L.Acoustic, Nexo, d&b)

- 24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

N° 6 monitors (D&B Max, Le400) + 2 side fill side - with separate sends (2 x Fresu).

In case, the monitors can be driven by the front desk even if it would be better to have also a stage mixer -

The request is however related to a system controllable and equalizable separately
in case of presence of stage mixer: 24 channel stage mixer with independent sends

LIGHTING

See attached light rider

In case of problems, the minimum professional lighting system required and adequate requires at least a minimum of 20 Pc 1000w diffused lights with gelatine
(theatre situation with colors is welcome)

Backline:

PAOLO FRESU : -

PIANO: 1 grand piano or grand piano [Steinway, Yamaha C5, Fazioli] tuned and checked the day of the concert - Stool

DOUBLE BASS:

1 professional double bass with the following features (please avoid rented instruments and prefer an instrument rented by a local professional musician):

3/4 LOW ACTION professional double bass with adjustable bridge, with tuning fork length between 103 and 106 cm from the bridge with professional pick-up mike mounted (for example: fishman fullcircle, schertler stat-b, realist, ehrlund)

1 professional bass amp such as Gallien Krüger with head and 4x10 cabinet, Ampeg or similar quality.

Drum set: A classic jazz drum set with 18" bass drum and sandblasted skins.

Mikes:

TRUMPET AND FLUGELHORN: (use his own clip-on microphone)- 2 line channels with XLR cables

PIANO: 3 good microphones for HI-LOW-HOLE (pref.: AKG 414 or 451 or SHURE 81) on stand

SAX + FLUTE SECTION (6 musicians): 1 microphone each (ok Shure SM58) on stand

TRUMPET SECTION (4 musicians): 1 microphone each (ok Shure SM58) on stand

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CONTRABBASSO: pick up on instrument + D.I. OUTPUT + 1 microphone on instrument (OK DPA 4099) on low stand

BATTERY: standard microphone with the necessary stand

1 good microphone for announcements

VARIOUS:

1 large (or double) music stand for conducting

20 music stands for orchestra + 15 equal comfortable chairs without armrests and without noise and creaking if made of wood or metal

1 small table (maximum height around 50 cm) on which Fresu can place his effects to place on the right side of the musician.

220v electrical outlet under Fresu's table

1 low chair without armrests for Fresu.

SOUNDCHECK:

When the musicians arrive on stage, everything must be already wired and ready to use. Only in this case it is possible to ensure a sound check that does not exceed 60 minutes and that can necessarily find space at least 3 hours before the concert.

STAGE PLAN:

See picture below



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IMPORTANT NOTE:

If spacing measures are in effect (see Covid emergency) keep in mind that the stage must necessarily be wider than normal and must therefore provide sufficient safe space for 17/18 musicians and the conductor.

LIGHT RIDER

Light Plot

The production usually travels with a lighting operator (Luca Devito +39 349 61 59 463). Please provide for him a Chamsys Pc Wing console (which will be placed in the center of 3/4 of the room and possibly next to the audio console) and an assistant who takes care of pointing and has excellent technical knowledge; if this is not possible, please give us timely notice.

The lighting plan can be adapted to the conditions of the venue and we welcome any alternatives that fit what is indicated, but every aspect must be agreed in advance and approved by the production.

For each musician, provide independent reading lights from the music stand.

It is also necessary to receive in advance the list of fixtures available for the show in order to pre-set the work.

Front Truss: 2 x 25°/50° shapers for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 x 25°/50° "rain shaper" for each of the musicians on stage.

Rear Truss: 6 Wash (alternatively 6 ParLed) + 2 Spot - the latter will be placed in the respective ends of the truss as pipe hand.

Backdrop: 4/6 Led Bars on the floor and along the entire surface of the backdrop

Floor: 4 Wash (alternatively 4 ParLed) in a semicircle - optional

Jelly list in case of halogen lamps:

L201 FULL CT BLUE

L101 YELLOW

L156 CHOCOLATE

L147 APRICOT

L115 PEACOCK BLUE

R374 SEA GREEN

LO46 DARK MAGENTA

L179 CHROME ORANGE

L53 PALE LAVENDER corrector on frontals

R119 LIGHT HAMBURG corrector on shapers

HOSPITALITY REQUESTS

(VALID FOR FRESU, SILVESTRI, DALL'OCA AND DEVITO)

HOTEL

The basic request of hospitality is related to the accommodation of musicians, technicians and production staff in DSU rooms in 4 or 5 stars hotels (breakfast included) - Room WI-FI Internet connection is always required.

LOCAL TRANSPORTS

We require transportation on comfortable and spacious vehicles (avoid utility vehicles) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa.) Always keep in mind that musicians, technicians and production staff travel with their own personal luggage and with instruments and various effects.

ROOMS

If possible, dressing rooms should be located close to the stage, in a safe or controlled area and with the possibility to lock every door.

We remind you that the organization is responsible for the security and all the valuables brought by musicians in the backstage area.

Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

CATERING

Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine (for Fresu and Silvestri), fresh beer, sandwiches and sandwiches, fresh and dried fruit.

NB: Catering must be available both during rehearsals and during the concert.

DINNER

To be organized always BEFORE the concert in a quality restaurant with a choice of menu. Vegetarian menu should also be provided.

GENERAL RESPONSIBLE AND REPRESENTATIVE: Mr. Luca Devito (+39 349 61 59 463)

This rider is an integral part of the contract!