KIND OF LIVES

(Paolo Fresu: tpt,flh, fx – Dino Rubino: p, el. piano – Bebo Ferra: g – Filippo Vignato: tbn, electronics –
Marco Bardoscia: cb – Federico Malaman: el. bass - Stefano Bagnoli: dr – Christian Meyer: dr)

CONTRACTUAL RIDER

Stage:
Stage: minimum measures 10 x 8 x 0.80 m in height from the base.
MANDATORY: in the case of outdoor concerts, the stage must have a cover.

P.A. System: a Professional Audio System suitable for the location of the concert and the number of people in the room is strictly required.

The system must be assembled and aligned before the
arrival of the crew
FOH digital console mixer: (OK Yamaha DM7 with expansion; acceptable Yamaha CL5).
Yamaha RIO 32/24 preamp.
Mixer Monitor: Yamaha QL5.
N°8 in-ear monitors (OK: Shure PSM 1000/SENNHEISER EWG4 or similar of the same quality).
Scrorta IEM Headphones
1 Ethernet switch (1Gb, Dante support, with Ethercon panel).
Cavetteria cat. 5 Ethercon (mix).
Microphones: see list.
Room/stage talkback communication system with 2 microphones on/off
1 Resident Audio Technician servicing mixers
1 Audio technician for stage wiring

Lighting: (see specification below).

Back line and microphones:

Paolo Fresu: trumpet and flugelhorn
•Paolo uses his own clip-on microphone and EFX rack – 2 line channels with XLR cables.
•1 good microphone for announcements.
•1 table to support the effects rack 50/60 cm high to be placed to the right of the player.
•1 power strip

Dino Rubino: piano + Fender Rhodes el. Floor
•1 grand piano or half grand piano [ok x Yamaha, Steinway or Faziioli] tuned (442Hz) and checked on the day of the concert – Stool.
•1 Fender Rhodes Electric Piano (MK. I-II-III) 63 or 76 frets complete with original adjustable feet, original sustain pedal.
The Fender Rhodes must be in perfect condition of use both in the action of the fretboard and in the lamellar / pickup part.

Bebo Ferra: guitar
• 1 Fender Twin Reverb Amp + 1 Active D.I. BOX
• 1 Guitar holder.
•1 power strip

Filippo Vignato: trombone and electronics
He uses clip-mike.
3 active D.I. Boxes.
1 XLR Trombone Effects Output
1 Keyboard Table (OK Millenium KS-2000).
1 x Percussion table (type K&M 13500 Percussion table) - for computer/sound card and other accessories
1 trombone stand (type K&M 14985 Trombone Stand)
6 power outlets

Marco Bardoscia: double bass
1 professional double bass for Marco Bardoscia with the following characteristics (please avoid rented instruments and prefer to rent it from a local professional instrumentalist):
•Professional 3/4 LOW ACTION double bass with adjustable bridge, with tuning fork length between 103 and 106 cm from the bridge with professional pick mounted (e.g.: Fishman fullcircle, Schertler stat-b, Realist, Ehrlund)
•1 French bow.
•1 professional bass amplifier such as Gallien Krüger with 4x10 head and cabinet, Ampeg or similar quality.
•1 power strip
•1 x DPA 4099 microphone with double bass clip

Federico Malaman (electric bass):
If the musician does not arrive with his own amplifier (check) he is asked:
1 GR-800 combo amplifier.
•1 power strip
•1 Hercules double bass support

Stefano Bagnoli (drums):
WARNING: the drummer is left-handed and endorser Tama.
•1 professional drum kit (preference for TAMA STARCLASSIC or SUPERSTAR with 18" bass drum, 14" wooden snare, 1 10" tom, 14" floor tom.
Cymbals set: ride, crash and hi-hat.
Pedal, snare stand, hi-hat with stand, 2 cymbal stands, stool.

Christian Meyer (drums):
WARNING: Christian Meyer is an international Yamaha endorser for whom drum sets and hardware must be YAMAHA only.
•YAMAHA MAPLE CUSTOM HYBRID or LIVE CUSTOM OAK (NO POWER TOM!) with the following sizes and heights:
22” bass drum
14" x 5.5" snare drum (aluminum or brass new recording custom 2018) - height from top rim to ground: 75.5 cm.
10" x 7" tom 1 left - height from side circle to ground 88 cm.
16 x 15" floor tom - height from side circle to ground 69 cm.
High hat / hi-hat: height from the cymbals closed to the ground: 90.8 cm.
Very important: only Yamaha hardware is required (HH stand + Kickdrum pedal + 4 cymbal boom stands, foot pedal).
EVANS drumheads UV1 coated for each individual drum.
Yamaha kick front with 6" or 8" microphone hole.
Cymbals: 1 set of light and dark-sounding soft jazz cymbals. Preferably SABIAN (Meyer is a Sabian endorser) with the following specifications: 1 X HH 14", 2 X CRASH 18", 1 X 20" RIDE
1 Headphone amplifier or mixer with 2 inputs for listening to Christian Meyer headphones.

N.B. = Don't forget a set of clothespins (in case of an outdoor concert)

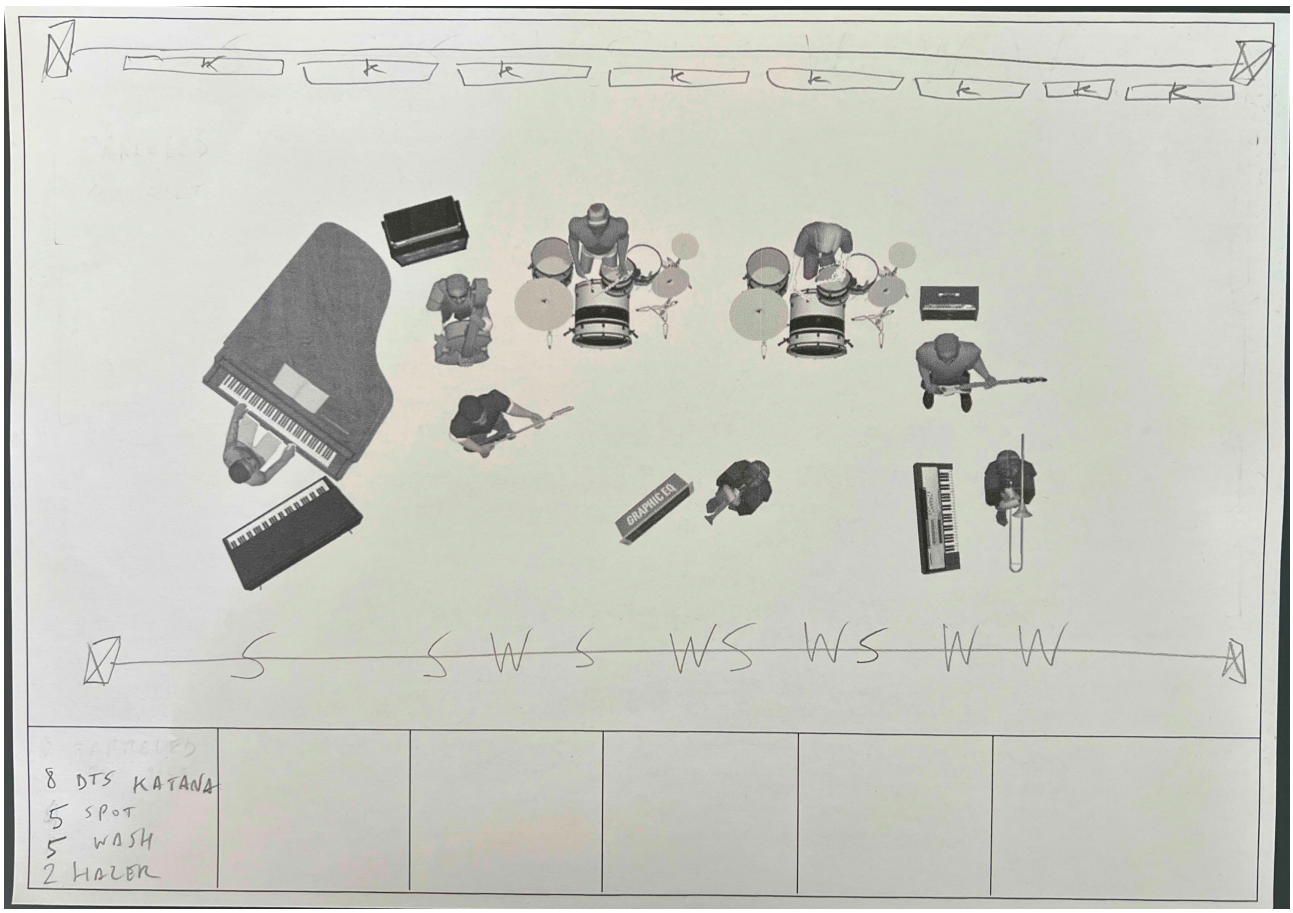
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PATCH LIST:

1 Meyer	KICK	SHURE B-52	LOW MIKE STAND
2 Meyer	SNARE	SHURE SM-57	LOW MIKE STAND
3 Meyer	HI-HAT	NEUMANN 184	LOW MIKE STAND
4 Meyer	TOM1	SENNHEISER E-604	
5 Meyer	FLOOR TOM	SENNHEISER E-604	
6 Meyer	OH SX	NEUMANN 184	HIGH MIKE STAND
7 Meyer	OH DX	NEUMANN 184	HIGH MIKE STAND
8 Malaman	ELECTRIC BASS	D.I.	
9 Ferra	ELECTRIC GUIT	D.I.	
10 Vignato	KEYBOARD L	D.I.	
11 Vignato	KEYBOARD R	D.I.	
12 Vignato	TROMBONE	D.I.	
13 Fresu	TRUMPET L	XLR	
14 Fresu	TRUMPET R	XLR	
15 Bagnoli	KICK	SHURE B-52	LOW MIKE STAND
16 Bagnoli	SNARE	SHURE SM-57	LOW MIKE STAND
17 Bagnoli	TOM1	SENNHEISER E-604	
18 Bagnoli	FLOOR TOM	SENNHEISER E-604	
19 Bagnoli	OH L	NEUMANN 184	HIGH MIKE STAND
20 Bagnoli	OH R	NEUMANN 184	HIGH MIKE STAND
21 Bardoscia	AC. BASS	D.I.	
22 Bardoscia	AC. BASS MIC	DPA 4099	Clip
23 Rubino	PIANO L	Own mike	HIGH MIKE STAND
24 Rubino	PIANO R	Own mike	HIGH MIKE STAND
25 Rubino	PIANO BODY	Own mike	-
26 Rubino	FENDER RHODES	D.I.	
27 Announce Fresu		Shure SM-58	HIGH MIKE STAND
28 Click Vignato		D.I.	
29 Mic ambient		Generic condenser mike	

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STAGE PLAN:



LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a CHAMSYS (NO QUICK SERIES) or Ma3 console, which will be placed next to the audio in the center of the room.
The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.

Front Truss: 5 Wash K10 ClayPaky (or similar type: Spiider) and 5 Spot T1 Profile Robe (or similar) to be mounted according to the order indicated in the stage plan.
Rear truss: 8 DTS Katana (or similar, as long as they are equipped with tilt).
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential).
Blinder: in a number appropriate to the size of the venue; the operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, please give prompt notice.

HOSPITALITY RIDER

HOTEL

The basic request for hospitality is related to the accommodation of musicians, audio/lighting technicians and (if present) the tour manager in DUS rooms in 4 or 5 star hotels (breakfast and TOURIST TAX included).

LOCAL TRANSPORT

Transport on comfortable and capacious vehicles is required (avoid small cars also because it would not be possible to transport instruments, effects and various luggage) to and from stations and / or airports of arrival, venues, hotels, restaurants and vice versa). Always keep in mind that musicians travel with their own personal luggage and with various instruments and effects.

DRESSING ROOMS

Dressing rooms should be located near the stage, in a secure or controlled area and with the possibility of locking each door.

Please note that the organization is held responsible for safety and all the values brought with them by the musician's backstage.

The dressing rooms must be clean, sanitized and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in an adequate number.

CATERING

Coffee, fruit juices, mineral water, quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit, sweet and savory snacks. Catering must be available and replenished both during rehearsals and after the concert.

Pricing

To be organized always BEFORE the concert in a quality restaurant with a choice of menus as desired. Vegetarian menus should also be provided. Meyer is lactose intolerant.

THE RIDER IS AN INTEGRAL PART OF THE CONTRACT IN ITS ENTIRETY

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