

Gianluigi Trovesi

Short Bio

Clarinetist, saxophonist and composer.

After graduating in clarinet and studying harmony counterpoint and fugue with maestro Vittorio Fellegara, he began his activity in academic, dance and jazz music ensembles.

With his Trio and Octet, he established himself internationally as a leader and composer, developing a language that mixes jazz with reminiscences of various European popular and cultured musics, making it immediately recognizable and at the same time completely original.

His music has been covered in two dissertations:

* Gianluigi Trovesi : the identity, creativity the jazz of one of the protagonists of Italian "current music" (Dr. Luigi Sforza, Supervisor Prof. Giampiero Cane, DAMS of Bologna, a.y. 1998/99)

* Gianluigi Trovesi: Ein Musiker im Spannungsfeld Zwischen Jazz, imaginärer Folklore und Alter Musik' (Dr. Annette Maye, Rapporteur Prof. Claudio Puntin, Hochschule für Musik Köln, S.S. 2004)

For artistic merits, he was awarded the honor of 'Officer of the Italian Republic' by President C.A. Ciampi (2001).

Some of the most important European jazz orchestras invited him, as conductor, to perform concerts based on his compositions: WDR Big Band of Cologne, with which he made "Daedalus" (2001-2002); International Orchestra of Guimarães (Portugal, 2003); Bergen Big Band (Norway, 2004). The Barga Jazz Festival, which specializes in arranging for jazz orchestra, dedicates an entire edition to him and his music (2001).

His recording debut ("Baghèt," Special Award of the Italian Record Critics) took place in the same year he won the National Competition for 1st Clarinet and Alto Sax for the RAI orchestra in Milan (1978).

Additional awards and honors:

* Best musician in Italian jazz in the Top jazz Referendum of Musica Jazz magazine (1988, 1992, 1998, 2000).

* 5 stars (highest award) in the American Down Beat magazine for "From G To G" (1993).

* Best Record of the Year for the German Record Critics Association with "Daedalus" (2003)

* Best Italian jazz record in Musica Jazz magazine's Top jazz referendum with "Dances" (1985), "From G To G" (1992), "Les Hommes Armès" (1996), "Fugace" (2003)

* Best Italian jazz group in Musica Jazz magazine's Top jazz referendum: Ottetto (1993, 1996)

* "Django d'or" award as best Italian musician (1999, 2001)

* Best Italian jazz musician Radio Uno Jazz Award (RAI) in 1983.

* Best record in the referendum of Musica e Dischi magazine with "Dances" (1985), "From G To G" (1992)

He composed for writer and poet Stefano Benni ("Baldanders," 2004) and signed (with Gianni Coscia) the soundtrack to Francesca Comencini's film, starring Nicoletta Braschi, "Mi piace lavorare (mobbing)" (2003)

He has given concerts in Europe, the Middle East, the United States, Canada, China, India and Australia, recording numerous records and collaborating with leading Italian and foreign musicians.

www.gianluigitrovesi.com