

Paolo Fresu & Omar Sosa

FOOD



This new project, 'FOOD', completes a Trilogy of work by Paolo Fresu and Omar Sosa, including the Duo's previous releases, ALMA (2012), and EROS (2016). Featuring guest contributions from Washington, DC rapper Kokayi, Cristiano de André (son of the famous Fabrizio), cellist Jaques Morelenbaum, South African singer Indwe, and American pan drum master Andy Narrell, the album is a musical investigation of the theme Food from the perspectives of taste, aesthetics, and ethics.

Over the course of a year, the sounds of restaurants and wineries were recorded, as were the voices of those who work in these food locales. We hear the mechanical clanking of presses, the delicate clinking of glasses, the sounds of oil frying, wine pouring, knives cutting vegetables, as well as the narrating voices of chefs and winemakers and patrons in Italian, Sardinian, Friulian, Spanish, French, English, and Japanese.

The songs on the album are the tales of recipes, culinary settings, and sociability. They are comprised of field recordings, duly edited, mixed, and looped that serve as a soundtrack upon which Paolo and Omar have composed a suite of original music, including an arrangement of the song 'A Cimma' by Fabrizio de André.

The cover artwork is an image by fantasy researcher Diego Cusano. The face of the woman wearing a tomato spaghetti hat brings together the Italian and Cuban souls. 'FOOD' seeks to express the pleasure of taste, conviviality, discovery, and dialogue... but also the importance of healthy eating, and the need for awareness of the precarious situation of sustainable food production on the planet.

'FOOD' is a CD and double vinyl release, accompanied by a series of videos and photographs that recount the genesis and development of the work through the stories of many of the protagonists who bring it to life. The introductory text is by Carlo Petrin, founder of Slow Food Association.

(Paolo Fresu)



There are some ensembles that can change the way we hear music. Paolo Fresu & Omar Sosa Duo is one such ensemble. By hearing we don't mean merely listening, but rather experiencing the music as a matter of heart, and soul, and empathy. Paolo & Omar are one of the best-known and best-loved groups in Italy and beyond. They are capable of creating both sonic and conceptual bridges between two seas and two continents. They have been refining their musical proposal, concert by concert. As further evidence of their artistic maturity, after the great successes of their albums 'ALMA' and 'EROS', the Duo turns to a new project-concept dedicated to the theme of food and wine and their essential aspects.

The idea of producing a concept album expressive of their beautiful Sardinian-Cuban connection and dedicated to a particular theme characterizes all of the Duo's work over the past decade. Paolo & Omar dance together in a uniquely Latin way – creating a winning mix of jazz, Cuban, and African elements. And if Fresu is now an important icon of contemporary music, then Sosa continues to inspire the Duo to wide-open horizons. The quasi-polyphonic structure of the music, and the extreme care taken with all of the recorded sonic elements, are reflected in the Duo's profound and entertaining, and technically impeccable, live shows.

Upon request, the Duo can be accompanied by the exceptional Brazilian cellist, Jaques Morelenbaum, renowned for his collaboration with Caetano Veloso, as well as other guests featured on the album.

BIO

PAOLO FRESU

He began studying the instrument at the age of 11 in the Musical Band of his hometown and after various experiences in pop music he discovered jazz in 1980 and began his professional activity in 1982 recording for RAI under the direction of Maestro Bruno Tommaso and attending the Siena jazz seminars. In 1984 he graduated in trumpet from the Cagliari Conservatory and in the same year won the "RadioUno jazz", "Musica jazz" and "RadioCorriere TV" awards as the best Italian jazz talent. In 1990 he won the "Top jazz" award given by Musica jazz magazine as the best Italian musician, best group (Paolo Fresu Quintet) and best record ("Arrigo Polillo" award for the record 'Live in Montpellier'), in 1996 the best European musician award through one of his works from the Académie du jazz in Paris and the prestigious "Django d'Or" as best European jazz musician and in the year 2000 the nomination as best international musician. Only the first ones in a long series of awards that continue in the musical present among which are the honorary citizenships of Nuoro, Junas (France) and Sogliano Cavour and the "Laurea Honoris Causa" from La Bicocca University in Milan.

A lecturer and head of several important national and international teaching institutions, he has played on every continent and with the most important names in Afro-American music of the last 30 years. He has recorded nearly four hundred records of which almost a hundred are under his own name or in leadership and others with international collaborations, often working with 'mixed' projects such as Jazz-Ethnic Music, World Music, Contemporary Music, Light Music, Early Music, etc. and collaborating with immense names in contemporary music.

Many of his record productions have won prestigious awards both in Italy and abroad. In 2010 he opened his own record label Tük Music. He directs the "Time in jazz" festival in Berchidda (Sardinia) which celebrated 35 editions in 2021.

He has also coordinated numerous multimedia projects collaborating with actors, dancers, painters, sculptors, poets, etc. and writing music for films, documentaries, videos or for Ballet or Theater.

Today he is active with a myriad of projects that see him engaged in more than two hundred concerts a year, in almost every part of the globe.

He lives between Paris, Bologna and Sardinia.



OMAR SOSA

The winning mix of jazz, Cuban music and world music with strong African roots makes Omar Sosa an extraordinary new ambassador of contemporary pianism and one of the most innovative and inspiring figures in early 20th century jazz. Starting from a classical background, the artist has broadened his musical horizons by taking inspiration not only from the music of his native Cuba but also from African ethnic musics and the many syntheses born in Central and South America. Many typical jazz styles, especially the spirit of research, are nevertheless a central component of his style. In Promise, the premiere of which was presented in Sacile (PN) in late 2008, Sosa hosts Paolo Fresu, lyrical more than ever and perfectly in tune with the Cuban pianist's multifaceted musical universe. It was not difficult to foresee that a sensibility as "ethnic" in its own way as that of the Sardinian trumpeter would find common ground with Sosa, without the slightest sacrifice of identity on anyone's part.

www.paolofresu.it/ (www.tukmusic.com)

www.omarsosa.com

www.pannonica.it

On special occasions the duo may become a trio due to the extraordinary participation of guests who participated in the recording of the CD. Among these the most likely possibility of presence is that of Jaques Morelenbaum.

JAQUES MORELENBAUM

Jaques Morelenbaum is currently among the most important testimonials of Brazilian music in the world. This is confirmed by the myriad collaborations with internationally renowned artists that his career can boast of and evidenced by more than 600 records in which he appears from time to time as arranger, producer, composer or cellist.

Born in Rio de Janeiro, Brazil, he has participated as a cellist in the musical productions of Antonio Carlos Jobim, Caetano Veloso, Gal Costa, Gilberto Gil, Maria Bethania, Chico Buarque, Milton Nascimento, Sting, Ryuichi Sakamoto, Henri Salvador, Omar Sosa, Julieta Venegas, and Mariza,

He composed and produced, with Antonio Pinto, the soundtrack for Central do Brazil, by Walter Salles, which competed for the Academy Award for Best Foreign Film in 1999. In 2001 in Hable con ella, a film by Pedro Almodovar, he performed the song Cucurucucu paloma with Caetano Veloso.

He has conducted the orchestras of Paris, London, Rome, Madrid, Barcelona, New York, Miami, Buenos Aires, the OSBA, the Bahia Symphony Orchestra with Carlinhos Brown as soloist and composer, the Petrobras Symphonic Orchestra in his hometown, Rio de Janeiro, and the Beiras Philharmonic Orchestra at the Municipal Estadio de Aveiro, Portugal, arranging works by Gilberto Gil, whom he accompanied as soloist. Starting in 2009, he played with Gilberto Gil in the "String Concert" project.

www.facebook.com/j.morelenbaum