PAOLO FRESU & GIOVANNI SOLLIMA

Paolo Fresu (tpt, flh, eff) – Giovanni Sollima (cello)

Contractual rider

STAGE
Minimum dimensions m. 8 x 6 x 1 in height from the base. Mandatory: in the case of outdoor concerts a stage cover is required.
P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
24 channels house mixer digital console.
PALCO:
4 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acustic) - 2 x each musician.
12-channel stage mixer with independent sends.
LIGHTING/LIGHTING SYSTEM
See specific Light Rider below.
Backline:
no request
Microphone request:
Fresu = TRUMPET AND FLICORN: (Paolo uses his own clip-on microphone) - 2 line channels with XLR cables
Sollima = VIOLONCELLO: 1 microphone DPA 4099 with cello stand + 1 condenser microphone type Neumann TLM-103 + 2 announcement microphones (Shure SM-58)

VARIOUS:
1 small table (maximum height around 50 cm) on which Fresu can place the electronic effects rack to his right.
1 floor-standing 220v power point for Fresu to be positioned behind the effects table.
2 identical low chairs without armrests. The musicians play seated.
SOUNDCHECK:
The artists need a maximum of 60 minutes for the sound check to be held on stage no less than 3 hours before the start of the concert.
It is absolutely essential that when the musicians arrive on stage, the stage is already prepared, in order, wired and ready immediately for sound check, with no waiting time for any reason.
Amplification and lighting systems must be efficiently tested BEFORE the musicians arrive on stage. For a classic concert starting at 9 p.m., it is therefore good practice to set up the stage from the very early afternoon and wait for the sound check around 6 p.m.
The musicians usually prefer to have dinner immediately after sound check and before the concert.
STAGE PLAN:
Looking at the stage, the duo layout is:

Paolo Fresu (LEFT) - Giovanni Sollima (RIGHT) in line

LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center

Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL
The basic hospitality request is for accommodation of musicians, technical staff and any accompanying persons in DUS rooms in 4- or 5-star hotels (including breakfast).

LOCAL TRANSPORT
Transport is requested in comfortable and spacious vehicles (avoid utility cars) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa). Always bear in mind that musicians travel with their own personal luggage and with instruments and various belongings.

CHAMBERS ROOMS
Dressing rooms should ideally be located close to the stage, in a secure or controlled area and with the possibility of locking each door.
Please note that the organisers are responsible for the safety and security of all valuables carried by musicians in the backstage area.
Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

CATERING
Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, fresh beer, sandwiches and sandwiches, fruit

DINNER
Always to be organised BEFORE the concert in a quality restaurant with a choice of menu (please also include vegetarian menus).

This rider is an integral part of the writing contract

CONTACTS:
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