pannonica

Paolo Fresu & Rita Marcotulli

CONTRACTUAL RIDER

STAGE
minimum measurements m. 8 x 6 x 1 in height. In case of outdoor concerts, cover is mandatory.

P.A. SYSTEM
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
3 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu.
12/24-channel stage mixer with independent sends.

Microphones: - see list.

LIGHTING/LIGHTING SYSTEM
Please check specific light rider below.

REQUIRED PERSONNEL/HELPING HANDS
- 1 Sound Eng. F.o.h.
- 1 Monitor Eng
- 1 Light Driver/Light Eng
- 1 Backliner

BACKLINE AND MICROPHONE REQUEST
PAOLO FRESU :
Has his own Backline/EFX (on rack), including microphone.
RITA MARCOTULLI :
1 STEINWAY, BOSENDÖRFER or FAZIOLI grand or grand piano, STRICTLY ACCORDED (442Hz) (one hour before the concert) and CHECKED after sound check. .
Microphone request:
TRUMPET AND FLICORN: (Paul uses his own clip-on microphone) - 2 line channels with XLR cables.

Paolo Fresu. Rita Marcotulli - Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Neumann KM 184
2	Piano R	normal	+48	Neumann KM 184
3	Piano Hole	normal		Schertler P 48
4	Piano FX (Eventide)	-	-	D.I. BOX
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Annunci	normal		Shure Sm 58
8	Spare Mic	normal		Shure Sm 58

A sufficient number of rods, 1 chair (low and without arms) and 1 small table no higher than 40 cm for Paolo Fresu to be placed to the musician's right.

STAGE PLAN: Marcotulli (left), Paolo Fresu (center)

SOUNDCHECK
Artists need 60 minutes for sound check to be held on the concert stage no less than 3 hours before the start of the concert. It is absolutely essential that when the musicians arrive on the stage, it is already prepared, in order, wired and ready immediately for sound check, with no waiting time for any reason.
Amplification and lighting system must be efficiently rehearsed BEFORE the musicians arrive on stage. For a classic concert starting at 9 p.m., it is therefore a good idea to set up the stage from the very early afternoon and wait at sound check around 6 p.m. Musicians usually prefer to have dinner immediately after sound check and before the concert.

pannonica

LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL
HOTEL **** or ***** with accommodation for EACH MUSICIAN and accompanying technical staff in DUS rooms, including breakfast. Please kindly remember that musicians spend most of their lives in hotels: therefore, maximum comfort is required with regard to the choice of hotel type and rooms. Spacious rooms with comfortable, wide beds are an essential basis of the request.

LOCAL TRANSPORTATION
Where there is a need, please provide local transportation for the musicians (to and from airports, stations, hotel, restaurant, concert venue, and vice versa) in comfortable and spacious vehicles with the possibility of embarking personal luggage, instruments, effects. Do not forget that often, people, suitcases, guitars and (maybe) a double bass do not fit in a hatchback!

ROOMS
Dressing rooms should be located as close to the stage as possible, secure and supervised by festival staff. The Festival is held responsible for the personal safety and property and valuables of musicians stored backstage.
In case it is not possible to have musicians' dedicated spaces checked, Dressing rooms shall be equipped with lockable doors and such key shall be given to musicians upon arrival.
Dressing rooms should be clean and tidy and equipped with chairs, tables, mirrors and toilets with soap and towels.
In case of summer and outdoor concerts, do not forget to abound in towels and to have a fair amount of clothespins (those for hanging out cloths) found on the stage to stop the music sheets at the laws in case of wind.

CATERING
Coffee, juice, beer, mineral water, dry red wine, fresh fruit and sandwiches, sandwiches and sandwiches must be present when the musicians arrive at sound check and must remain available after the concert.

DINNER
Musicians normally prefer to have dinner immediately after sound check and before the concert.
A hot dinner in an excellent, marked restaurant (as close as possible to the concert venue) for 4/5 people is required. Provide vegetarian menu as well.

ATTENTION: THIS RIDER IS TO BE CONSIDERED PART OF THE CONTRACT IN ITS ENTIRETY

CONTACTS:
SOUND = Alessandro Fedrizzi +39 333 6066503 / email: a.fedrizzi15@gmail.com
LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com