



**PAOLO FRESU, DANIELE DI BONAVENTURA, LEILA SHIRVANI**

Paolo Fresu (tpt, flh, eff) – Daniele Di Bonaventura (bandoneon) – Leila Shirvani (cello)

*Jazzy Xmas*

**Contractual Rider**

**STAGE**

Min. acceptable measures: m. 8 x 6 x 1 in heigh – In case of outdoor concert, cover is mandatory.

**P.A. SYSTEM:**

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

5 monitors wedges with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu and Di Bonaventura, 1 for Shirvani.

12/24-channel stage mixer with independent sends.

**IMPIANTO LUCI/LIGHTING**

Check specific Light Rider below.

**Backline:**

none.

**Richiesta microfonica:**

Trumpet & Flügelhorn: (Paolo uses his own clip-mike) – 2 line channels with XLR cables.

Bandoneon: 2 active D.I. Box with jack-jack cables.

Cello: 1 DPA 4099C.

1 good professional mike for announcement.

**VARIOUS:**

2 little tables (40/50 cm heigh) where Fresu and Di Bonaventura can put their effects rack and to be positioned to the right of each musician.

2 power socks for Fresu e Di Bonaventura to be positioned behind the rack-table.

3 identical low armless chairs. Musicians play sitting.

**SOUNDCHECK (PROVE DEL SUONO):**

Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes. It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

Please note that usually and when possible, musicians prefer to have dinner right after the sound check and BEFORE the concert.

**STAGE PLAN:**

Looking the stage from the front, the band plays really concentrated forming a bow. From the left to the right the positions are the following one:

*Paolo Fresu (SX) – Leila Shirvani (center) - Daniele Di Bonaventura (DX) on the same line.*



## LIGHT RIDER

### Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

## HOSPITALITY RIDER

**HOTEL** Please provide 4- or 5-star hotel accommodation for musicians and crew in the same hotel incl. continental breakfast at no cost to the artist. Large rooms (at least double rooms single use) are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.

**GROUND TRANSPORT** Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.

**DRESSING ROOMS** Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

**CATERING** Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.

**DINNER** Please provide a hot dinner for 5 persons (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check.

**IMPORTANT NOTE:** The group prefers to have dinner before the concert, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

**This rider is part of the contract**

### CONTACTS:

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