pannonica

PAOLO FRESU, DANIELE DI BONAVENTURA & PIERPAOLO VACCA

Paolo Fresu (tpt, flh, eff) – Daniele Di Bonaventura (bandoneon) – Pierpaolo Vacca (accordion)

Contractual Rider

STAGE

Stage: minimum acceptable measurements: m. 8 x 6 x 1 in height from the base. MANDATORY: in the case of outdoor concerts, it is necessary to have coverage.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (favorite brands: Meyer, V.Dosh, Nexo, d&b, RCF).

12/24 channel house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

MONITORS:

5 monitors with separate sends for each musician (D&B Max, Martin, RCF. L Acustic) – 2 x Fresu and Di Bonaventura, 1 for Vacca.

1 XLR separate send for personal in-ear system (Cow)

12/24 channel stage mixer with independent sends.

LIGHTING

See Light Rider below.

Backline:

No request

Microphone request:

TRUMPET AND FLUGELHORN: (Paolo uses his own clip-on microphone) – 2-line channels with XLR cables

BANDONEON: 2 active D.I. Boxes with jack-jack cables

ACCORDION: 6 active D.I. Boxes with jack-jack cables

1 good microphone for announcements

MISCELLANEOUS REQUESTS:

2 small tables (maximum height around 40 cm) on which musicians can place their effects to be placed to the right of each musician.

2 current points on the ground for each player to be placed behind the effects table of each.

3 identical low chairs without armrests. The musicians play seated.

SOUNDCHECK:

Artists need a maximum of 60 minutes for the sound check to be held on the concert stage no less than 3 hours before the start of the concert.

It is essential that when the musicians arrive on stage, it is already prepared, in order, wired and ready immediately for the sound test, without waiting times for any reason.

Amplification and lighting systems must be efficiently tested BEFORE the musicians arrive on stage. For a classic concert starting at 9 pm, it is therefore a good idea to set up the stage starting from the very early afternoon and wait for the sound check around 6 pm.

Musicians, as a rule, prefer to have dinner immediately after the sound check and before the concert.

STAGE PLAN:

Looking at the stage, the arrangement of the trio is:

Daniele Di Bonaventura (L) – Paolo Fresu (center) – Pierpaolo Vacca (R)

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LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room.
The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.

Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in a number appropriate to the size of the venue; the operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY

HOTEL
The basic request for hospitality is related to the accommodation of musicians, technical staff and any accompanying persons in DUS rooms in 4 or 5 star hotels (breakfast included).

LOCAL TRANSPORT
Transport on comfortable and capacious vehicles (avoid small cars) to and from stations and / or airports of arrival, venues, hotels, restaurants and vice versa is required). Always keep in mind that musicians travel with their own personal luggage and with various instruments and effects.

RESTROOMS
Dressing rooms should be located near the stage, in a secure or controlled area and with the possibility of locking each door.
Please note that the organization is held responsible for safety and all the values brought with them by the musicians backstage.
The dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in an adequate number.

CATERING
Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, cold beer, sandwiches and sandwiches, fruit

DINNER
To be organized always BEFORE the concert in a quality restaurant with a choice of menus to taste (please also provide vegetarian menus).

This rider is an integral part of the writing contract

CONTACTS:
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