pannonica

PAOLO FRESU & DANIELE DI BONAVENTURA

Paolo Fresu (tpt, flh, eff) – Daniele Di Bonaventura (bandoneon)

Contractual Rider

STAGE:
Stage: measures (min): m. 8 x 6 x 1 (H). In case of outdoor concert, cover is mandatory.

P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
4 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x each.
12/24-channel stage mixer with independent sends.

LIGHTS SYSTEM:
see below specific Light Rider

Backline:
PAOLO FRESU : -
DANIELE DI BONAVENTURA: .-

Mikes:
TRUMPET & FLUGELHORN: (Paolo has is own clip mike) – 2 line channels with XLR cables
1 good announce mike: SHURE SM 58 or similar
BANDONEON: 2 active D.I.Boxes with jack-jack cables

VARIOUS:
2 little tables / one for each musician (max 40 cm high) for the effects rack. The table position is on the respective right side of each musician.
3 power sources 220v to hide behind the effect's table.
2 low and armless chairs. Musicians will perfom sitting.

SOUNDCHECK:
Artist will make effort to complete alle these requirements at least one hour prior to concert start time. Prev. soundcheck time: not more than 30 minutes.
It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN:
Looking the stage from the front, the duo position is:

Paolo Fresu (left) – Daniele Di Bonaventura (right) on the same line

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LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

Hotel accommodation:
PRESENTER is providing **** or ***** hotel accommodation of 2/3 DSU (DOUBLE SINGLE USE) Room at no cost to the ARTISTS and eventual sound engineer or producer (if present).
It's intended that continental/english breakfast is included in the service.
ARTISTS prefer modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV, web internet WIFI connection (important!) etc.
Ground transportation:
PRESENTER shall – at his sole cost and expense – provide nice and comfortable vans with driver for ground transportation for two/three pax (2 musicians + 1 sound engineer or 1 tour manager), plus luggages and instruments, between airport/railway station, hotel, concert venue, and return to hotel and airport/railway station upon departure.
Dressing rooms:
PRESENTER shall provide comfortable and private dressing rooms, adequate for use by 2/3 people. Dressing room shall be located in backstage area, lockable and keys given to ARTISTS or ARTIST'S representative upon arrival.
Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full-length mirrors.
Towels shall be provided for ARTIST'S use in dressing rooms and on stage.
Catering:
Please provide refreshments in quantities sufficient for three persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red dry wine, fruit tray, sandwiches, vegetable tray with dip.
Dinner:
Hot meal (fresh and high-quality food) after soundcheck or after performance to provide for 2/3/4 persons. Usually the group prefer to have dinner BEFORE the concert in a high-quality restaurant.

CONTACTS:
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