pannonica

PAOLO FRESU – URI CAINE

CONTRACTUAL RIDER

STAGE
Stage: measures (min): m. 8 x 6 x 1 (H) – In case of outdoor concerts, the cover is mandatory.

P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
3 monitor wedges (2 x Fresu) with separate sends for each musician (D&B Max, Martin, RCF. L Acustic).
12/24-channel stage mixer with independent sends.
N.B. = Only in the event of an extreme emergency, the monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

Mikes: see channel list below.

LIGHTING
Please, check the specific Light Rider below.

HELPING HANDS:
1 Sound Engineer F.o.h. - 1 Monitor Engineer -1 Light Engineer 1 Backliner -2 Helping Hands.

BACKLINE:
PAOLO FRESU:
He uses own clip mikes and his effects rack.
URI CAINE:
[1 reference grand tuned (442 Hz) and controlled piano (Steinway, Yamaha, Fazioli, Bosendorfer) + 1 Fender Rhodes Electric Piano (MK. I-II-III) with sustain pedal]

Paolo Fresu Uri Caine- Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Neumann KM 184
2	Piano R	normal	+48	Neumann KM 184
3	Piano Contact	normal		Schertler P 48
4	Fender Rhodes	-	-	D.i. box Bss Ar133
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Announce	normal		Shure Sm 58
8	Spare Mic	normal		Shure Sm 58

[a sufficient number of mikes stands, 1 chair without arms and a little table [30-40 cm high] for Fresu and his effects to put on his right side]

STAGE PLAN: Uri Caine (sx-left), Paolo Fresu (dx-right)

VERY IMPORTANT: It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

NOTE: [The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits].

pannonica

LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL
Please provide 4- or 5-star hotel accommodation incl. continental breakfast at no cost to the artist.
GROUND TRANSPORT
Please provide confortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS
Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival
Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING
Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fruits
DINNER
Please provide a hot dinner for two (or three) persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert.

THIS RIDER IS PART OF THE CONTRACT

CONTACTS:
SOUND = Alessandro Fedrizzi +39 333 6066503 / email: a.fedrizzi15@gmail.com
LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com