pannonica

"SCORES"

Paolo Fresu, tpt, flh, effects
Quartetto Alborada:
Anton Berovski,violin - Sonia Peana,violin - Nicola Ciricugno,viola - Piero Salvatori: cello

CONTRACTUAL Rider & Stage Plot

Promoter must provide:

- 5 low, armless, black chairs and a little table (50cm h) for Paolo's effects, to put on the right side of the musician
- 5/6 PROFESSIONAL SOLID STATE MUSIC STAND (with lightning system)

STAGE:
One professional and certified p.a. system fitted to room volumetry. In case of outdoor concert, stage cover is mandatory.

P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
4 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu and 2 for the quartet.
24-channel stage mixer with independent sends.

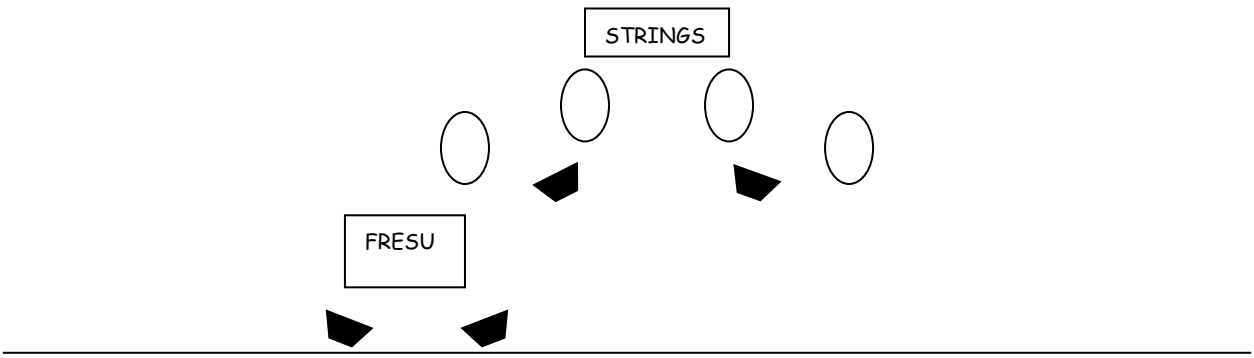
MIKES:
FRESU (he uses his mike-clip): 2 XLR CABLE LINES, a low armless chair and a little table for his effect rack to put on his right side.
220v sock need on the floor.
ALBORADA STRING QUARTET: use their DPA mikes - 4 XLR with phantom on mixer
Warning: the monitor system must be professional.

REALLY IMPORTANT NOTE:
It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

DESK PATCH

NR	ARTIST	INSTRUMENTS	MIKES	STAND	MONITOR LINE
1	PAOLO FRESU	[TRUMPET-FLUGELHORN]	2 XLR	[clip]	1
2					
3	STRING QUARTET	VIOLIN	DPA [OWN]		2
4		VIOLIN	DPA [OWN]	SHORT MIKE	2
5		VIOLA	DPA [OWN]	STAND + XLR	3
6		CELLO	DPA [OWN]	(PHANTOM)	3

STAGE PLOT



SOUNDCHECK

Artists will make effort to complete all these requirements at least two hours prior to concert start time.
Prev. soundcheck time: not more than 60 minutes.
It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.
Artists prefer to have dinner right after the sound check and anyway before the concert. Please arrange 5 towels on restroom.

LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accomodation incl. continental breakfast at no cost to the artist. Large rooms are required with "king size" beds or - in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide confortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival
Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fruits must be available during the sound check and after the concert

DINNER

Please provide a hot dinner for 6/7 persons (meat or fish are accepted anyway).

CONTACTS:

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THIS RIDER IS PART OF THE CONTRACT