pannonica

Ferlinghetti

Paolo Fresu (tpt, flh, eff) – Dino Rubino (p)
Marco Bardoscia (cb) - Daniele di Bonaventura (bandoneon)

Contractual Rider

STAGE:
Stage: minimum size 8 x 6 x 1 m in height. In case of outdoor concerts, the cover is mandatory.

P.A. SYSTEM:
ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
6 monitors with separate sends (2 x Fresu and Rubino, 1 for Bardoscia, 1 for Di Bonaventura) for each musician (D&B Max, Martin, RCF. L Acustic).
24-channel stage mixer – 6 independent sends
N.B. = Only in the event of an extreme emergency, the monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

LIGHTING SYSTEM
See attached light rider.
In case of problems the minimum professional lighting system required and adequate requires a minimum of 20 Pc 1000w diffused lights with gelatine.
(theatre situation also with colours is welcome).

Backline:
PAOLO FRESU : -
DANIELE DI BONAVENTURA: -
DINO RUBINO: 1 grand or grand piano [Steinway, Yamaha, Fazioli] tuned (442 Hz) and checked on the day of the concert - Stool.
MARCO BARDOSCIA:
1 professional double bass for Marco Bardoscia with the following characteristics (please avoid rented instruments and prefer if anything to rent from a local professional instrumentalist):
3/4 LOW ACTION professional double bass with adjustable bridge, with a tuning fork length between 103 and 106 cm from the bridge with a mounted professional pick (for example: fishman fullcircle, schertler stat-b, realist, ehrlund)
1 professional bass amplifier such as Gallien Krüger with 4x10 head and cabinet, Ampeg or similar quality.

Microphone required:
TRUMPET AND FLUGELHORN: (Paolo uses his own clip-on microphone)- 2 line channels with cables.
Fresu also uses his own IPAD and needs 2 active D.I. Boxes.
1 good microphone for announcements.
PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone.
DOUBLE BASS: in addition to the pick-up microphone on the instrument, also provide a passive microphone on the amplifier.
BANDONEON: 2 active D.I. Box with jack-jack cables.
NOTE: If Carlo Maver is present instead of Di Bonaventura = for Carlo Maver: 4 line channels with XLR cables - If Maver is present, the musician may also be using the flute and therefore a Shure 57 Beta microphone is required.

VARIOUS REQUESTS:
2 small tables (maximum height around 40 cm) on which musicians can place their effects to be positioned to the right of each musician.
2 x 220v sockets behind Fresu and Di Bonaventura's seats.
2 low chairs without armrests for Fresu and Di Bonaventura.

Channel List

N°	*Channel*	*Boom Stand*	*Phnt*	*Type*
1	**Piano L**	normal	+48	Neumann KM 184
2	**Piano R**	normal	+48	Neumann KM 184
3	**Piano** Contact	normal	+48	Schertler P 48
4	**Bass D.I.**	=	+48	D.i. box Bss Ar133
5	**Bass Mike**	On strings	+48	DPI 4099
6	**Trumpet Fresu L**	Own Efx out		XLR
7	**Trumpet Fresu R**	Own Efx out		XLR
8	**Bandoneon L**	=	+48	D.i. box Bss Ar133
9	**Bandoneon R**	=	+48	D.i. box Bss Ar133
10	**Announce Fresu**	=		Shure SM 58

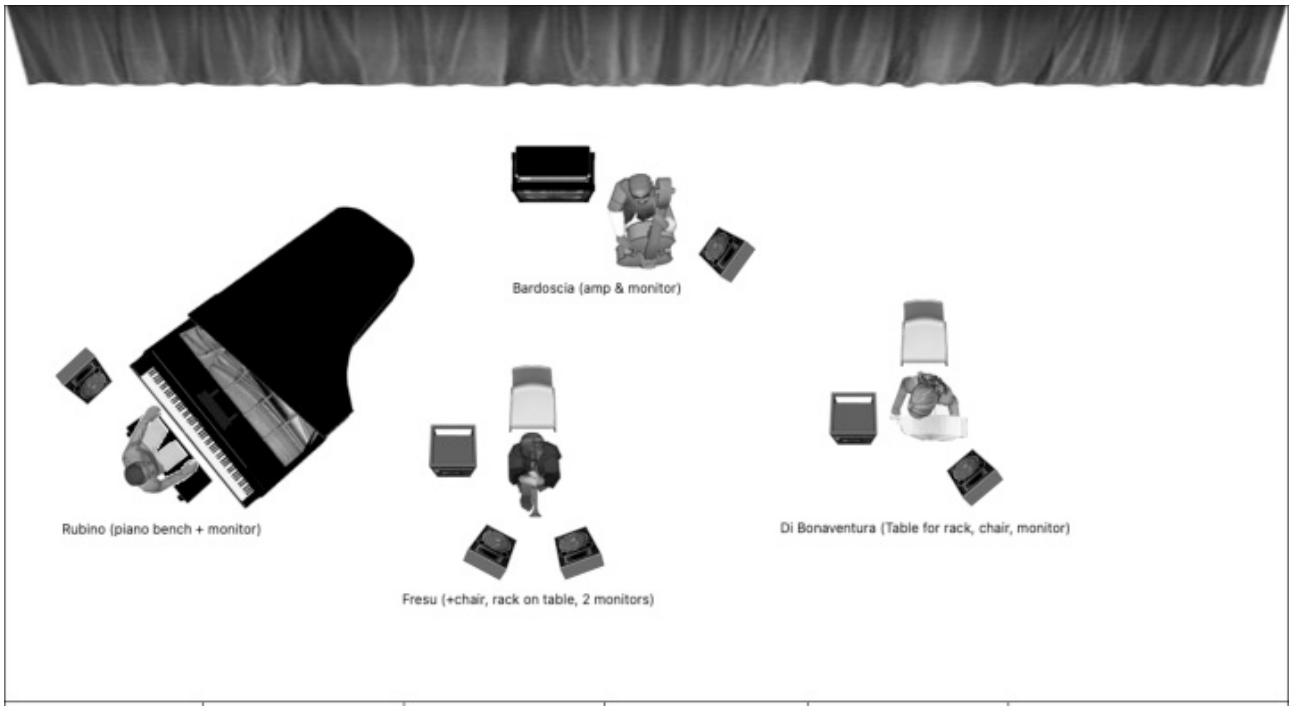
SOUNDCHECK:

When the musicians arrive on stage, everything must already be strictly wired and ready to use. Only in this case is it possible to guarantee a sound check that does not exceed 30 minutes and that can necessarily take place at least 3 hours before the concert.

STAGE PLAN:

Looking at the stage, the arrangement of the quartet is:

Dino Rubino (left) - Marco Bardoscia (centre back) - Paolo Fresu (left front) - Di Bonaventura (right front).



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LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

CONTACTS:
SOUND = Alessandro Fedrizzi +39 333 6066503 / email: a.fedrizzi15@gmail.com
LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com

HOSPITALITY RIDER

HOTEL
The basic hospitality request is for accommodation of musicians, technicians and production staff in DUS rooms in 4 or 5 star hotels (including breakfast) with free WIFI service.
LOCAL TRANSPORT
We ask for transportation on comfortable and capacious vehicles (avoid small cars) from and to stations and/or airports of arrival, venues, hotels, restaurants and vice versa). Please keep in mind that musicians travel with their own personal luggage and with their instruments and belongings.
BACKSTAGE AREAS
If possible, dressing rooms should be located close to the stage, in a secure or controlled area, and each door should be lockable.
Please note that the organisers are responsible for the safety and security of all valuables carried by musicians in the backstage area.
Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.
CATERING
Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available during both rehearsals and the concert.
DINNER
To be arranged always BEFORE the concert in a quality restaurant with a choice of menu. Vegetarian menu should also be provided.

This rider is an integral part of the contract