pannonica

"Altissima Luce"

Paolo Fresu (tpt, flh, fx) – Daniele Di Bonaventura (bandoneon, fx) - Marco Bardoscia (b) - Michele Rabbia (percussion, laptop) + Perugia Chamber Orchestra

[+, in case, Armoniosoincanto Vocal group = 8 female vocalists]

(in case of presence of Armoniosoincanto Vocal group the choir with 8 female vocalists will be staged on a adjustabile board behind the whole group position)

Contractual Rider

STAGE

Acceptable min. measures: m. 15 x 8 x 1 + 4 boards (2 x 1 x 0.40 mt). In case of outdoor concerts, the roof is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the hall.
(preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)
24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5)

STAGE:

8 monitors with separate sends for each musician +
4 monitors on stand to be used as lateral side-fill.
(D&B Max, Martin, RCF. L Acoustic)
24-channel stage mixer – 8 independent sends
N.B. = Only in the event of an extreme emergency, monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

LIGHTING

Please, see specific section below.

Backline:

Michele Rabbia:

1 bass drum (20" NO HOLE) with both sides white Remo Ambassador skin
1 snare drum 14" with stand
1 Timpani (kettledrum) 14" (not suspended with legs)
1 Tom 12" no power on snare stand
All beating skins must be strictly REMO AMBASSADOR sandblasted white (case without hole)
4 Cymbal stands with joint
All drum hardware (including pedal)
1 Carpet 2mt. x 2mt.
1 Adjustable drum throne
Favorite brands: Pearl, Ludwig, Gretsch, Yamaha, DW
1 table (2x1) x his Laptop which will then need two XLR lines to be placed to his left

Marco Bardoscia:

1 high quality professional classic 3/4 Double Bass (Acoustic Upright Bass)
with a Jazz set up, with adjustable or low bridge, low action, with diapason lenght from 104 to 107 cm (from the bridge) with professional pick-up (fishman fullcircle, realist, wilson, schertler stat-b, underwood, ehrlund are well accepted).
+ 1 professional bass amplifier with head and 4x10 body (preferred choice: Gallien Krüger MB500 (Head + Cabinet) or MB400 – Not accepted: Gallien Krüger MB200 or Trace Elliot. Second choice: David Eden Traveler 550 (Head) + Cabinet or Ampeg B15 or Glockenklang.

Microphones:

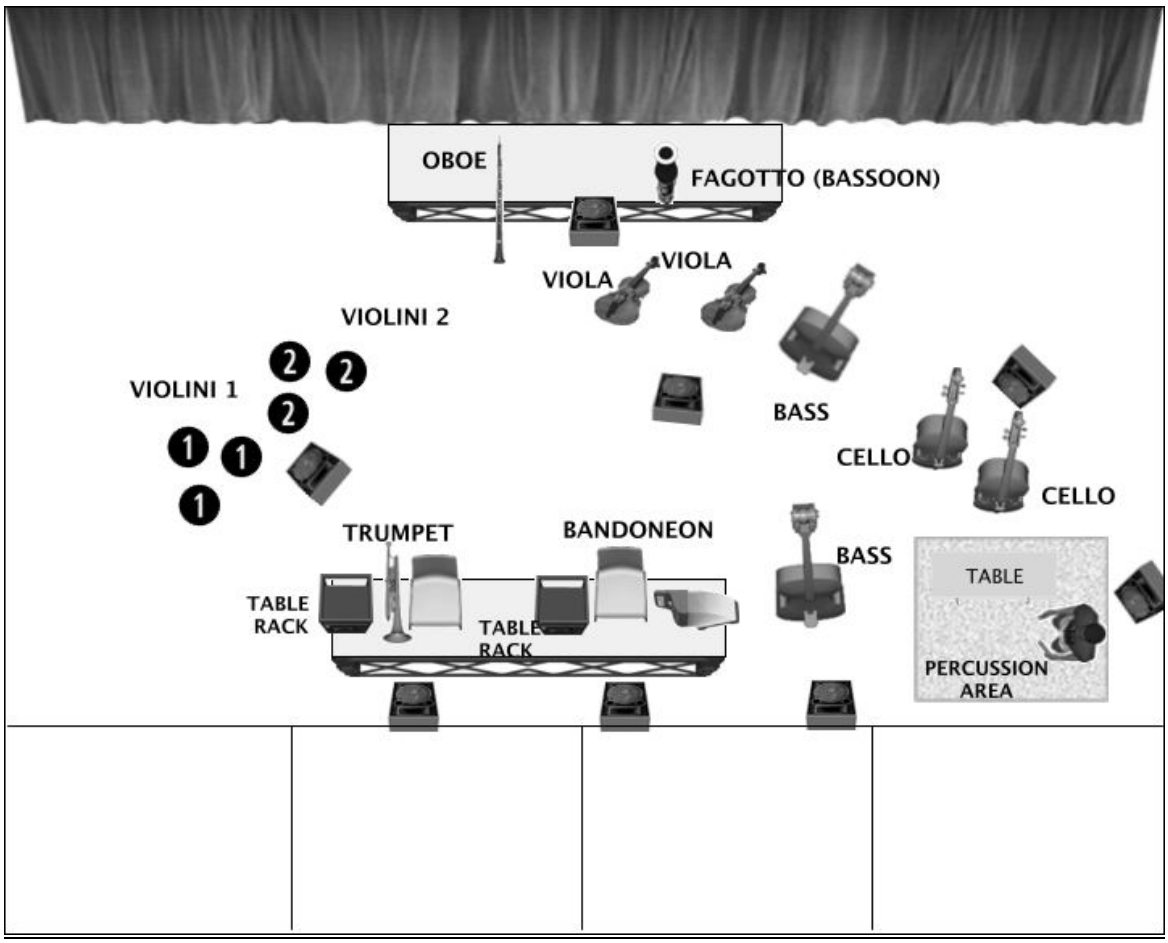
TRUMPET & FLÜGELHORN: (Paolo has is own clip mike) – 2 line channels with XLR cables
1 good announce mike: SHURE SM 58 or similar
BANDONEON: 2 active D.I. Box with jack-jack cables.
PERCUSSIONS: 2 professional condenser mikes (Overhead) on high stand

BASS: 1 XLR line with active D.I. Box + 1 bass mike (DPA 4099)
ORCHESTRA:
1 KM 184 (or Schoeps) on first violins
1 KM 184 (or Schoeps) on second violins
1 KM 184 (or Schoeps) on violas
1 KM 184 (or Schoeps) on cellos
1 KM 184 (or Schoeps) on orchestral bass
1 KM 184 (or Schoeps) on oboe and bassoon
• If choir is present, 4 condenser microphones are needed (such as Neumann 184 or similar)

RICHIESTE VARIE:
2 little tables (40 cm high) for Fresu and Di Bonaventura's effects rack to put on the respective right side of each musician.
1 high table for Michele Rabbia to put on the right side of the musician.
2 floor power socks for each musician of the front line.
2 low harmless black chairs for Fresu and Di Bonaventura. Musicians are playing sitting
15 professional solid state music stands with own lighting system.

SOUNDCHECK:
Artist will make effort to complete all these requirements at least three hours prior to concert start time. Prev. sound check time: not more than 60 minutes. WARNING: It is really outmost important that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN:



As repeated:
in case of presence of “Armoniosoincanto” Vocal group, the choir with 8 female vocalists will be staged on a adjustabile board behind the whole group position

LIGHT RIDER

Light Plot
The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.
The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.
For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.
Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.
Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags
Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand
Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.
Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black
Hazers: 2

HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation incl. continental breakfast at no cost to the artist and the crew. Large rooms are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.
GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS Dressing room shall be in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.
Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.
DINNER Please provide a hot dinner for 18 persons -t.b.c.- (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check. Please provide for vegetarian menus.

IMPORTANT NOTE: Usually, the group prefers to have dinner, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

This rider is part of the contract

CONTACTS:
SOUND = Alessandro Fedrizzi +39 333 6066503 / email: a.fedrizzi15@gmail.com
LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com