



STEFANO BATTAGLIA TRIO

Contractual Rider

P.A. & LIGHTS SYSTEM:

- Room:
High quality p.a. (min. 8 KW) & light system suitable to the needs of the room
- 24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- Stage (but it is possible to drive all from the main desk):
24/8 main board consolle
3 professional monitors (with separate sends)

STEFANO BATTAGLIA (piano)

- 1 professional acoustic grand piano (min. 2.80 mt.) model.
Order of preference:
STEINWAY D
KAWAI EX
KAWAI SHIGERU EX
YAMAHA CFIIS
BOSENDORFER 290 IMPERIAL
FAZIOLI F 308
Piano stool stable and silent (no squeaking or creaking)
Piano re-tuned on stage between the sound-check and the concert (after the sound-check, before the concert)
Diapason 440
Only in case of amplification:
2 mics
1 professional stage monitor with separated equalization and effects (reverb)

Salvatore Maggiore (double bass)

- 1 professional double bass with adjustable bridge and diapason 105 cm Pirastro Obligato Medium strings (orchestra) - Fishman Pickup Full Circle or The Realist from D. Cage.
1 adjustable (until 70 cm h) drum stool

Mikes:

- DPA 4099B Clip Microphone for Bass
Schoeps CMC 64 o Neumann KM 184 o AKG C 414 microphone
Direct Line active DI for
1 Bass amplifier (Mark Bass, AER or Ampeg)
1 stage monitor with separated equalization and effects (reverb)
Professional music stand (heavy wood or heavy black metal) with own light

Roberto Dani (drums)

(complete hardware set with three cymbals stand)

- 1 jazz drum set (PLEASE NO GRETSCHE) including:
 - 18" bass drum (empty, no muffles or blankets)
 - 14" snare drum (deep 5 1/2)
 - 14" floor tom (traditional floor hardware, not suspended, no rims holder!)

The set must have Remo Ambassador White Coated drum heads (bass drum included).



Cymbal set including:

- Hi Hat pair
- 18" or 20" light ride or crash-ride
- 12" splash or 13" thin crash

Hardware set including

- 3 cymbals stands, (2 boom-stands)
- hi-hat stand
- snare stand
- drum throne (only regular round shaped; the hardware must reach a very low set-up position)
- + one floor carpet (minimum surface of 4 square meters)

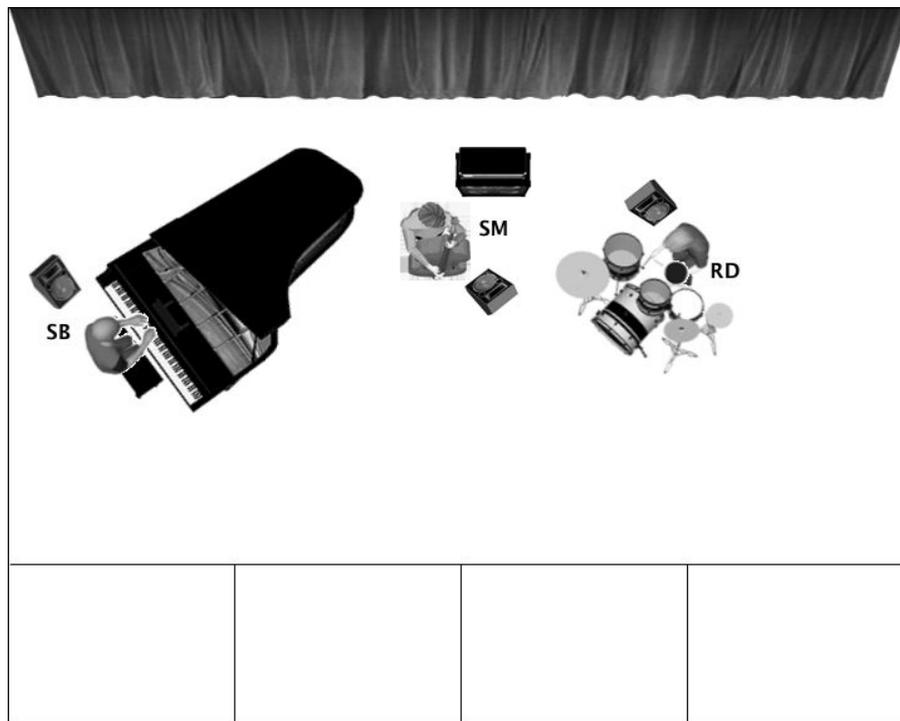
No drums raise on the stage is required

Amplification requirements

- 5 mics are required (1 bass drum, 2 over, 1 snare, 1 floor tom) -
- 1 stage monitor with separated equalization and effects (reverb)

Warning: No clip stands for mics on drums! Please use traditional mic-stands for the whole set only.
Professional music stand for orchestra (heavy wood or heavy black metal) with light.

stage plot



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HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large no smoking rooms are required with "king size" beds or in alternative - double rooms single use for each artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

Ground transport is always needed (airport-hotel and hotel-backstage and viceversa).

DRESSING ROOMS

Dressing room (1 for each musician or - if not possible - 1 large room for three people) shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, no-gas mineral water (3 big and 6 small bottles), red wine, beer, sandwiches, fruits.

Please provide for fresh food only.

DINNER

Please provide a hot dinner for 3/4 (meat or fish are accepted anyway).

IMPORTANT NOTE: The group prefers to have dinner, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

This rider is part of the contract