



## SADE MANGIARACINA

bio

*The world of jazz in recent years has finally been populated with many female names. Critics spend themselves in chasing adjectives dedicated to the bravura and reliability of the various performers, but as very often happens, at a particularly successful debut, only those who really have quality and intelligent foresight connected with the necessary consistency and constant creativity manage to emerge and continue to make musical art beautiful. Sade Mangiaracina represents one of the brightest contemporary examples of this. With the fire of her Mediterranean in her and a moving into musical territories with surprising sensitivity she continues to convey pure emotion captivating audiences and connoisseurs alike.*

Sade Mangiaracina was born in Castelvetrano in 1986. At the age of six she began studying classical piano, which she continued until she was 18, winning several national and international competitions during these years, including a major UNESCO award after a concert in Athens. After graduating from classical high school, she moved to Rome to study jazz at the Percentomusica school directed by Massimo Moriconi (graduated in 2007 with top marks), later continuing her jazz studies at the Santa Cecilia Conservatory with Danilo Rea.

During these years she has taken part in many musical projects, recording several records also under his own name. From 2013 she also began to collaborate in the pop field with Simona Molinari (Cannes Film Festival, Premio Tenco, Umbria Jazz), Amara (Sanremo) and Dionne Warwick (opening act for her Italian tour), continuing to work with several internationally renowned jazz musicians such as Greg Osby, Fabrizio Bosso, Giovanni Tommaso, Massimo Moriconi, Luca Aquino, K.J.Denhert, Francesco Bearzatti and others. Also important are collaborations with Med Free Orkestra, Alghero singer Franca Masu and A'lmara the orchestra of Arab and Mediterranean women from Egypt, Tunisia, Turkey, Syria, Kenya, Italy, Jordan. In 2018 her album "Le mie Donne" in trio with Gianluca Brugnano and Marco Bardoscia and produced by trumpeter Paolo Fresu was released for Tük Music label. The trio performs at major Italian festivals and shows. The year 2022 saw the release of the work with Med Free Orkestra in which she worked not only as a pianist but also as an author, arranger of songs and director.

The release came immediately after that of "Madiba" (also released by Tük) dedicated to Nelson Mandela and which garnered maximum critical acclaim.

Collaterally to her "historic" trio, a new experience also came to life, again as a trio, with Salvatore Maltana and trumpeter Luca Aquino.

However, the pianist's present speaks of a big increasing public success, thanks in part to a fortunate suggestion by Paolo Fresu to the Italian pop star Ornella Vanoni, who wanted her beside him to play and take care of the arrangements and production of her show "Women and Music," hosted in major Italian theaters in the fall-winter 2022/2023 season.

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