

## PAOLO FRESU – CHANO DOMINGUEZ

### CONTRACTUAL RIDER

#### STAGE

Stage: measures (min): m. 8 x 6 x 1 (H)

#### P.A. SYSTEM:

A professional Audio System with a correct ability for the house (reference: Meyer, D&B, Nexo)

12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

2 monitors (D&B Max, Le400) - In case, monitors can be done from the FOH desk - 2 separate mon-system: 2 wedges for Paolo Fresu. Chano Dominguez doesn't use monitor system.

Stage desk: 12/24 channels – 4 independent sends

Mikes: see channel list below

#### LIGHTING

Standard but professional set (min. 20 spot)

#### HELPING HANDS:

1 Sound Engineer F.o.h.

1 Monitor Engineer

1 Light Engineer

1 Backliner

2 Help Hands

#### BACKLINE:

PAOLO FRESU:

He uses own clip mikes and his effects

CHANO DOMINGUEZ:

[1 reference tuned and controlled grand piano (Steinway D Series, Yamaha C7 or CF, Fazioli, Bösendorfer)

#### Paolo Fresu & Chano Dominguez - Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Akg 414 TLII
2	Piano R	normal	+48	Akg 414 TLII
3	Piano Hole	normal		Shure Sm 57
4	Trumpet Fresu L	Own Efx out		XLR
5	Trumpet Fresu R	Own Efx out		XLR
6	Announce	normal		Shure Sm 58
7	Spare Mic	normal		Shure Sm 58

[a sufficient number of mike stands, 1 chair without arms and a little table [30-40 cm high] for Fresu and his effects to put on his right side]

STAGE PLAN: Chano Dominguez (sx-left), Paolo Fresu (dx-right)

VERY IMPORTANT: It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

NOTE: [The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 40 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits].



## **HOSPITALITY RIDER**

### **HOTEL**

Please provide 4 or 5-star hotel accommodation incl. continental breakfast at no cost to the artist.

### **GROUND TRANSPORT**

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

### **DRESSING ROOMS**

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

### **CATERING**

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fruits

### **DINNER**

Please provide a hot dinner for four persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert. Please, consider the possibility of vegetarian menu, too.

### **NOTE**

Usually, own sound engineer and light engineer/tour manager are present.